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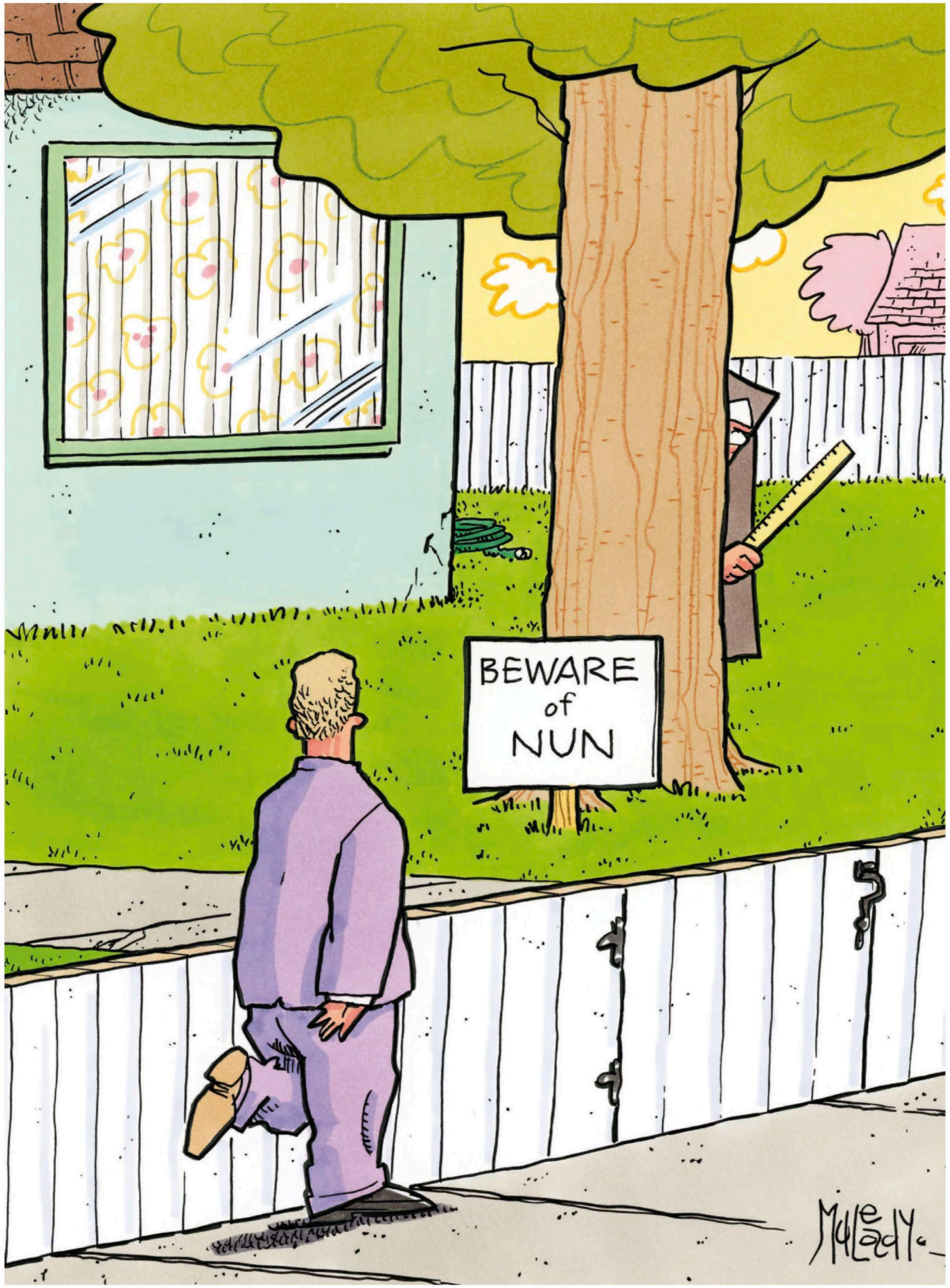

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Volume 51 Number 10
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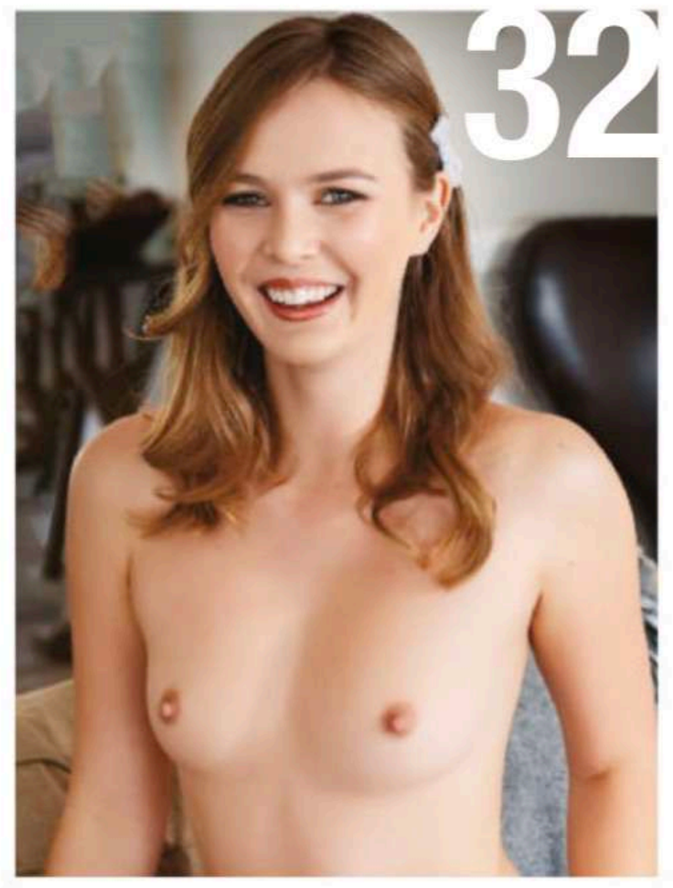

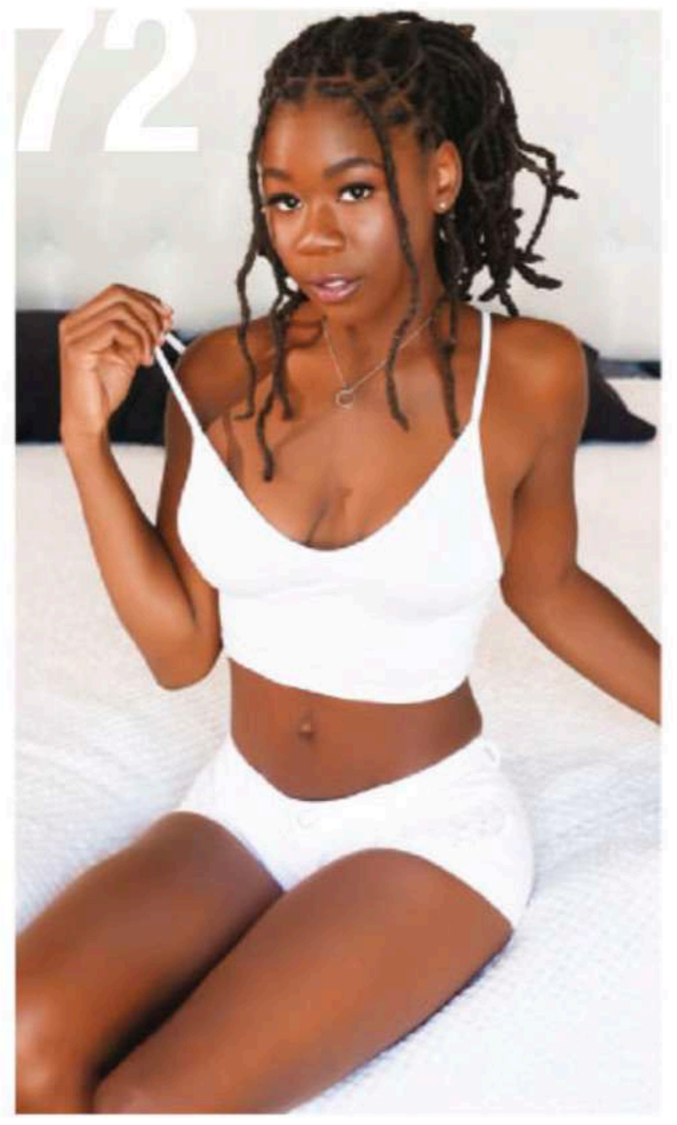

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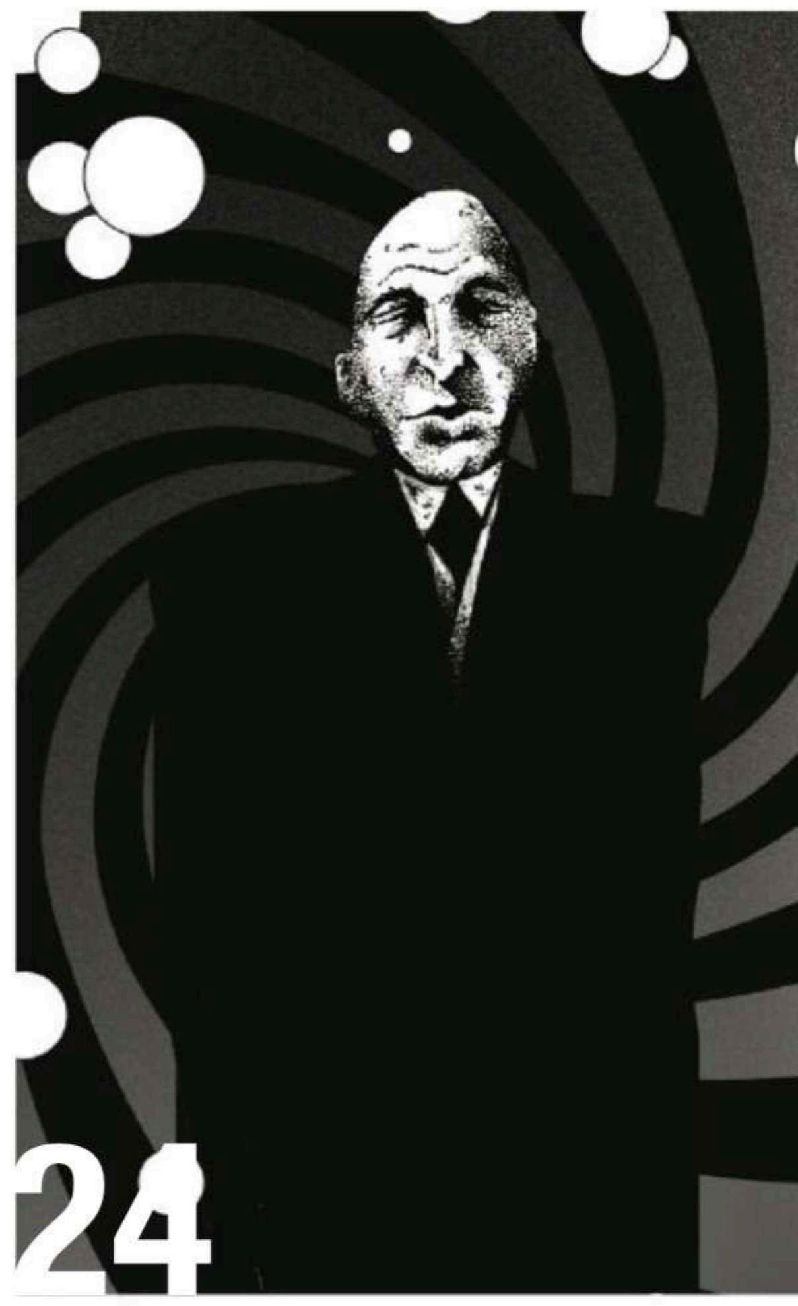

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SUBSCRIPTION INFORMATION: For subscription customer service, call 800-566-5760. A one-year subscription is $99.96 (12 issues). This price represents **HUSTLER**'s standard subscription rate and should not be confused with special subscription offers sometimes advertised. **No international orders accepted except Canada.** Back issues available at HustlerNewsstand.com (for USA orders only). Change of address: Allow six weeks' advance notice, and send in both your old and new addresses. ATTENTION POSTMASTER: Send change of address to: **HUSTLER**, P.O. Box 16537, North Hollywood, CA 91615-9355. Periodicals postage paid at Beverly Hills, California, and at additional mailing offices. **HUSTLER** is registered in the United States Patent and Trademark Office to LFP IP, LLC, which licenses the mark to LFP Publishing Group, LLC. **PRINTED IN CANADA**.

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ROLL UP YOUR SLEEVES & GET TO WORK, DAMMIT

The time for mourning is over. Donald Trump is America's President. So let's pull our heads out of the sand and focus on effective strategies to fight Trump and his extreme agenda. We must regroup, unify the Democratic Party and win back the House in 2026!

First, we must hold Trump accountable. He made *umpteen* promises to the working class and seniors: vows to cap credit card interest rates and eliminate taxes on tips and social security benefits. Well, put up or shut up, Donald, because in your first term, you left workers far behind in favor of giveaways to the superrich.

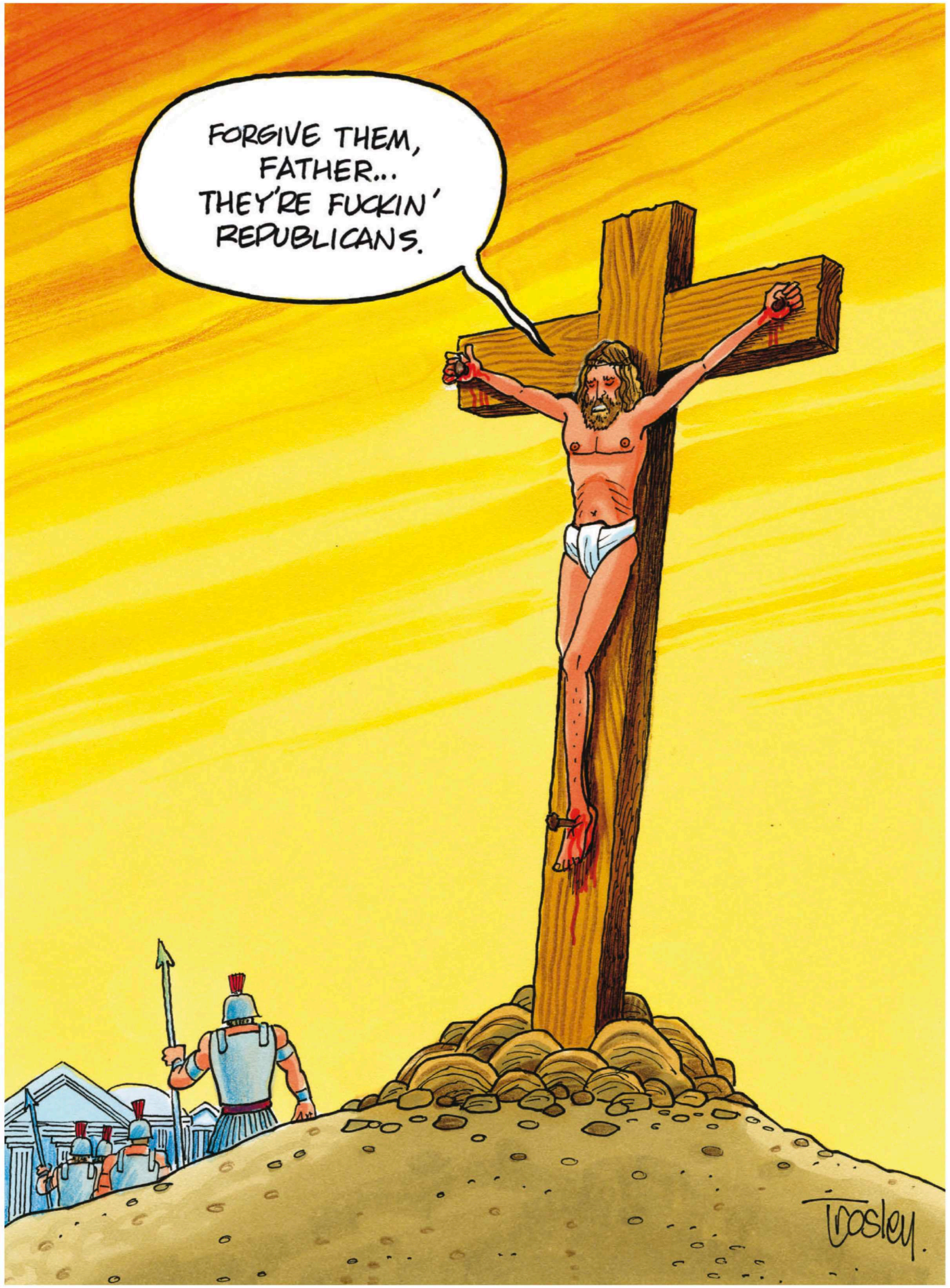
Second, FIGHT! Working together, we can exploit the razor-thin majority in the House and make it difficult for Trump's legislation to gain the votes needed. Further, we need to look forward to the 2026 midterms and vigorously contest marginal Republican seats. If history has taught us anything, it's that we have a very good chance of gaining House control in two years if we just put in the effort. But the battle will extend to the courts. Every time Trump breaks the law—and you know damn well, he will—his actions must be cut down. Two essential tools in our fight will be the law and litigation.

Third, though our strength at a federal level has been diminished, we can consolidate rights at a state level, refusing to enforce immigration laws, enshrining reproductive rights and paid family leave and fighting climate change.

And finally, let's take off our blinders. Large swaths of reliably Democratic American voters—like union members and our youth—cast their ballots for a man who will likely pass policies that hurt them. Let's listen to and *address* their concerns!

Yes, we are all tired, but we must rally, and we will. Our future and the future of democracy depends on it.

Liz Flynt
Publisher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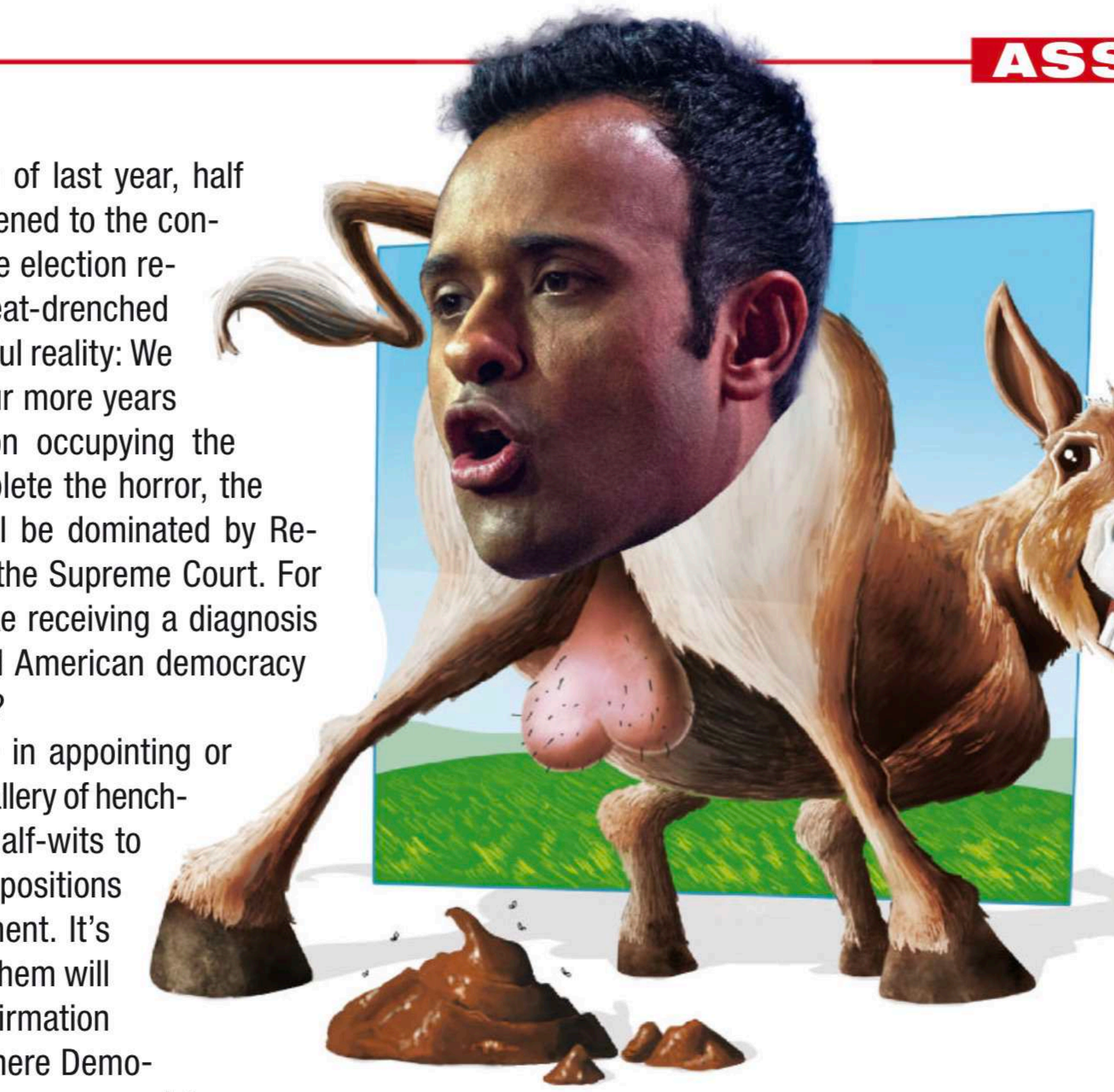

VIVEK RAMASWAMY

On November 6th of last year, half the nation awakened to the confirmation that the election results were not a sweat-drenched nightmare but a dreadful reality: We will have to endure four more years of the Orange Buffoon occupying the White House. To complete the horror, the House and Senate will be dominated by Republicans, along with the Supreme Court. For many of us, it feels like receiving a diagnosis of cancer. Can we and American democracy survive this onslaught?

Trump lost no time in appointing or nominating a rogue's gallery of henchmen and unqualified half-wits to his cabinet and other positions in the federal government. It's possible that many of them will not survive the confirmation process—one area where Democrats can still exercise some resistance. But Trump also created a whole new entity beyond the purview of Democrats or anyone within the federal government: the Department of Government Efficiency (DOGE), to be headed by two filthy rich oligarchs with zero experience in government—Elon Musk and Vivek Ramaswamy.

DOGE is not really a department at all—the President cannot simply create a new one by fiat. It's more akin to a blue-ribbon commission or committee created to study a problem and offer advice that could be implemented by executive order, regulatory bodies, or laws enacted by Congress.

DOGE is ironic because Trump was actually hostile to the whole idea in his first term, spouting this in 2018: "We can't just keep setting up blue-ribbon committees with your wife and your wife and your husband and they meet and they have a meal and they talk. Talk, talk, talk…. That's what I got in Washington. I got all these blue-ribbon committees. Everybody wants to be on a blue-ribbon committee." Well, Elon and Vivek are going to be talk-talk-talking a lot soon about their mission to shrink or dismantle large swaths of federal government that they hold in utter contempt. It will then be up to Trump and his official cronies to make the talk walk.

Born in Cincinnati to blue-blood Brahmin immigrants from India, Ramaswamy earned a degree in biology from Harvard before graduating from Yale Law School—the twin towers of America's ruling class. While not studying for exams, he performed as a rapper named "Da Vek" covering Eminem songs, but that gig never took off. He went on to work as a hedge fund honcho for seven years, managing the company's biotech portfolio, including a stake in a company named Retrophin founded by the infamous "pharma bro" Martin Shkreli, who bought the license for an antiparasitic drug, Daraprim, and jacked up the price from $13.50 to $750 per pill in order to line his pockets. Although Ramaswamy acknowledged Shkreli as a "pathological liar," he also called him "brilliant" and condemned the Justice Department after it convicted this asshole for securities fraud, which Vivek labeled a "victimless crime."

When he competed in the Republican primary for POTUS candidate last year, Vivek billed himself as a "scientist" in his role as founder and CEO of pharma company Roivant Sciences, but he and his company have never invented any drug. He's just another "parasitic Wall Street speculator," in the words of journalist Ben Norton. His "strategy was to buy patents from other pharmaceutical companies that actually developed drugs, to bring those drugs that real scientists created to the market, and to get rich off of capital gains, not innovation."

Renowned business scholar Jeffrey Sonnenfeld (founder of Yale's Chief Executive Leadership Institute) nailed him as an "entrepreneurial huckster" with a "shady business track record of brazen pump-and-dump schemes." One example: He hyped the prospective new Alzheimer's drug Axovant (78% owned by his Roivant company) as a promising miracle cure, raising $500 million from thousands of mom-and-pop investors who lost everything after Axovant failed FDA tests. But Vivek didn't lose a penny: He actually made $40 million selling Roivant stock right before the Axovant crash, no doubt knowing full well that 99% of drugs tested for Alzheimer's fail.

And this is the stand-up guy who's going to make government more efficient and less costly? Unlike Musk, Vivek has never created a damn thing of value, and he's actually a terrible businessman aside from the pump-and-dump frauds. In 2019, Roivant lost more than $530 million; in 2020, the losses mounted to over $1 billion; in March 2022, Roivant reported an annual loss of $924 million; and in their March 2023 financial report, the company showed a staggering loss of $1.2 billion. No wonder Trump loves him, as a fellow con man and peddler of far-right causes.

Ramaswamy is dead set against affirmative action, has called abortion "murder" and the climate agenda a "hoax," slandered transgender people as "mentally deranged," urged the country to "drill, frack, burn coal," argued absurdly that the January 6th insurrection was "an inside job" and welcomed the endorsement of the former White nationalist representative from Iowa Steve King. He has even advocated raising the voting age to 25, which would disenfranchise about 9% of the population, including a lot of young military personnel who are asked to risk their lives in defense of the country.

Fortunately, this quack, whom fellow Republican Chris Christie called "the most obnoxious blowhard in America," and who did not even vote in the 2008, 2012 and 2016 Presidential elections, will not wield any real power after he finished a dismal fourth place in the Iowa caucuses and dropped out of the POTUS race. His appointed position with DOGE will be advisory only, but it's certain that he will render some very bad advice. It's true that all bureaucracies, whether private, public or academic, have a tendency to bloat, and there is usually some fat that could be trimmed without affecting function. But Ramaswamy is determined to not only shrink the fat, but cut muscle and amputate whole limbs from the federal corpus. He wants to abolish the Department of Education, the ATF, IRS, the Nuclear Regulatory Commission, the USDA's Food and Nutrition Service, and even the FBI! Note that Vivek hasn't said a word about trimming the blubbery buttocks and beer belly of the federal government, namely the hugely bloated Department of Defense, employing around 3 million people. That's the number one position, followed by the Department of Veteran's Affairs (over 400,000) and the Department of Homeland Security (over 260,000).

Vivek and sidekick Elon are also grossly hypocritical about immigration. They want to seal the border and reduce it to a trickle to save American jobs—except for H-1B visas that provide their companies with skilled workers at lower costs; then the sky's the limit! Bernie Sanders nailed it: "The main function of the H-1B visa program is not to hire 'the best and the brightest,' but rather to replace good-paying American jobs with low-wage indentured servants from abroad. The cheaper the labor they hire, the more money the billionaires make…. It should never be cheaper for a corporation to hire a guest worker from overseas than an American worker."

Comedian Sarah Silverman summed up this belligerent, two-faced, fast-talking Asshole: "I have to admit, he [Vivek] has big dick energy. But it's only because he's a huge dick." H

PHOTO BY DPA PICTURE ALLIANCE/ALAMY

LIA LIN

FLEXIBLE

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Culturally, my background is pretty diverse. My dad is Brazilian and Filipino, but I grew up in Russia. I like to say that I actually come from three different countries. I guess that's why I like to travel so much. My job allows me to travel to so many beautiful places—Prague, Vienna, Barcelona—and have sex with so many beautiful people. Eventually I would like to be a professional actress in Hollywood. Look out, California! I'm coming for you!

"Besides traveling, I really enjoy the gym and sports. I've always been very athletic. I was a gymnast for many years, so I'm flexible—and not just physically. I like both boys and girls. Why limit yourself when you can have the best of both worlds? That's my motto, and it hasn't steered me wrong yet."

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TRULY TERRIFYING TALES

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BY COLIN McCRACKEN
ILLUSTRATIONS BY LU'AY SAMI

PART ONE: CAMPFIRE CLASSICS

CITY OF ANGELS?

Every location holds a story. Residual hauntings speak to the belief that a place can contain memories of its own. When a traumatic, violent or tragic incident occurs, its echoes are etched into the location. In almost every city there are ghost stories or cautionary tales associated with a legendary building or landscape. Los Angeles—and in particular Hollywood—has had its fair share of reported hauntings.

The Comedy Store in West Hollywood was once a notable, golden age-era nightclub named Ciro's. Today it maintains a reputation of lingering terror—and not just as a result of open-mic night. Some of the most famous comedians of all time—Williams, Leno, Pryor—got there start here. A grim local legend received its start here as well. The mob allegedly committed murders in the basement, and it's said that the victims' spirits still live here. Numerous comedians swear they've experienced inexplicable phenomena or direct paranormal incidents. Reports include doors slamming inexplicably, furniture rearranging itself, seeing phantom staff members and hearing the screams of women in torment.

The iconic Hollywood sign, the symbol of so many dreams, is the spot where Peg Entwistle's ghost is said to wander, following her tragic suicide in 1932. The 24-year-old actress jumped to her death from the letter H. When her role in the movie *Thirteen Women* was cut, she felt her career was over and scaled the sign. Her body was found by a hiker the next day, along with a note that read,"I am afraid, I am a coward. I am sorry for everything. If I had done this a long time ago, it would have saved a lot of pain. P.E." Many present-day hikers claim to have felt an eerie presence at that spot, and several have actually sighted an apparition. Megan Santos, one such witness, told *Vanity Fair*, "There was this woman with blond hair, and she seemed to be like walking on air. I immediately ran the other way."

Permanently moored in Long Beach, the cruiseliner *Queen Mary*, known as the "Grey Ghost" during the Second World War—one of *Time* magazine's Top 10 Haunted Places—is said to house a shroud of malevolent spirits. "Screams and violent noises were reported in the boiler room, where an 18-year-old sailor was severed in half by a heavy door where he was trapped. A young girl also haunts the ship as she plays a nightly game of hide-and-seek with the guests in the empty swimming pool," reports *Forbes*, adding, "It is believed that many spirits attach themselves to antique furniture or personal items remaining on the ship." The vessel now capitalizes on its reputation, offering séances and ghost tours as attractions.

DON'T DRINK THE TAP WATER

La La Land has no shortage of haunted history. The Cecil Hotel in downtown Los Angeles has held a sinister reputation for the better part of a century. In the '40s it became a notorious hangout for drunks and transients and the spot of countless suicides, murders and drug overdoses. It was even said to have been the home of serial killer Richard Ramirez, the infamous Night Stalker, and Elizabeth Short, dubbed Black Dahlia, who drank merrily in the decorative bar a short time before her disappearance and subsequent mutilation. Ghosts purportedly stalk the once-glamorous corridors. In fact, the building was the primary inspiration behind *American Horror Story: Hotel*, and the Cecil's guests have continued to report weird phenomena to this day.

In 2013 guests began complaining about foul-tasting, discolored water and low water pressure, prompting an investigation. Hotel staff eventually searched the water tanks on the roof and discovered the decomposing, naked corpse of a Canadian woman who had been missing for weeks. When the last known footage of the woman, Elisa Lam, was released, it immediately went viral. Video surveillance showed Lam acting erratically, panicking inside the elevator and peering out of the open doors, as if being followed or pursued. There was no one else present in the corridors or the elevator. What exactly she saw or was running from or what happened to her in the direct aftermath of the video remains a complete mystery.

THE BODY UNDER THE BED

Much like ghost stories, urban legends are horrific, tantalizing tales that are passed from person to person. Though seemingly ficticious, a truthful origin story can sometimes be unearthed.

One of the most commonly told legends, along with alligators in the sewers, concerns a couple who check into a room only to discover a pungent stench they can't identify emanating from somewhere. Even after searching extensively, they find it impossible to locate the source of the nauseating odor and so make a complaint to reception. It takes some time and persistence to get the hotel to assist them, but when they do, a further inspection uncovers a body in the advanced stages of decomposition stashed under the bed.

This commonly regaled story actually has several sources. Apparently storing bodies inside a box spring or under a sofa isn't as uncommon as one might imagine. In 2013, at the Capri Motel in Kansas City, a guest complained about a foul smell in his room for three nights before he couldn't take it anymore and checked out. Only then did the cleaners find a rotting body underneath the mattress. The same thing happened at the Burgundy Motor Inn in Atlantic City in 1999, when a German couple spent the night sleeping on the festering corpse of a 64-year-old man named Saul Hernandez. With almost a dozen cases since the early '80s, it's easy to see why this story became one of the most common urban legends of the pre-internet era.

HALLOWEEN DECORATIONS?

Haunted houses and ghost trains are interactive attractions designed to terrify visitors. The more ghoulish and gory the props, the better, but many stories exist about such places using genuine human remains. This dates back to the carnival days, where actual mummified bodies would be laid out for all to see—criminals and outlaws were among the biggest draws. Nu-Pike amusement park in Long Beach, California, once hosted the mummified corpse of gunslinging outlaw Elmer McCurdy as part of its fun house display. Not everyone knew he was a cadaver though. His body was only identified properly during a shoot prep for an episode of *The Six Million Dollar Man*. One producer didn't like the vibe of the "decoration" and went to move it, only for a dusty arm to break off, exposing a yellowed, chalky bone.

And then there are the hanging victims who were mistaken for decorations or props, their bodies swinging without anyone realizing the terrible truth. Caleb Rebh was a 14-year-old working at a haunted hayride event at Alpine Ridge Farms in Sparta, Michigan, in 2001. The thin teenager wanted to prank his friends and the visitors by putting on a noose and pretending to have been strung up. Before he could prepare himself properly, and with the noose already wrapped around his neck, the tree branch whipped him off the ground, and he began choking, unable to get free. Kicking, flailing and yelling before a crowd of jovial onlookers, Caleb slowly and painfully expired. They all thought he was acting until it was too late. All attempts to resuscitate him proved futile.

Brian Jewell was 17 years old in 1990, when he suffered the same demise at a pre-Halloween hayride, this time as part of an arranged stunt that went awry. Workers got concerned when Jewell didn't deliver his planned speech as the hay wagon passed. That's when they made the grisly discovery. The noose he hung from wasn't supposed to tighten, but that night something went horribly wrong.

Further stories tell of bodies lying in driveways, hanging from fences and slumped in gardens, left for days under the mistaken assumption that they were elaborate Halloween decorations. Remember these tales the next time you walk past a house where the spooky seasonal decor looks just a little too real.

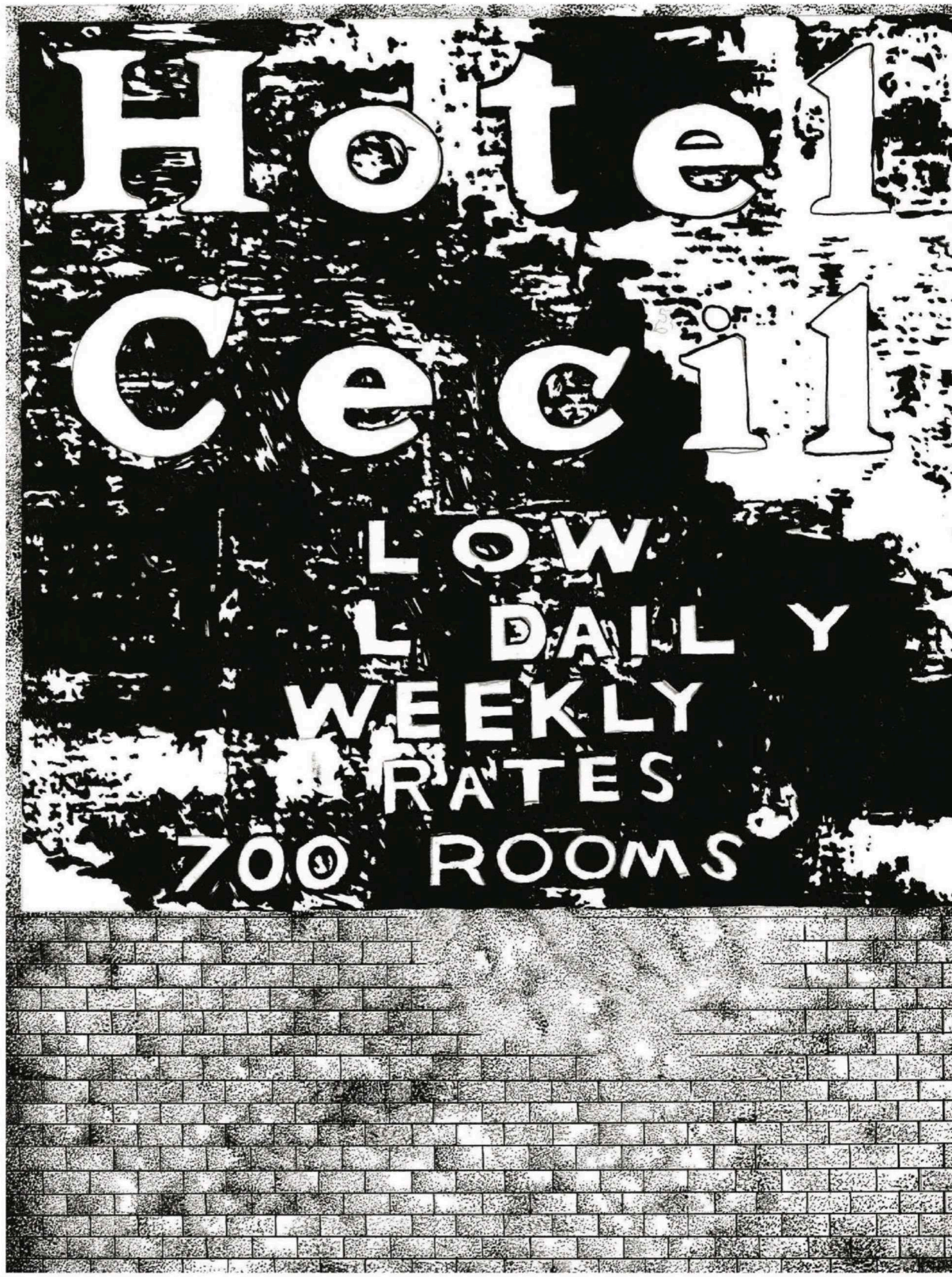
ELEVATOR DECAPITATION

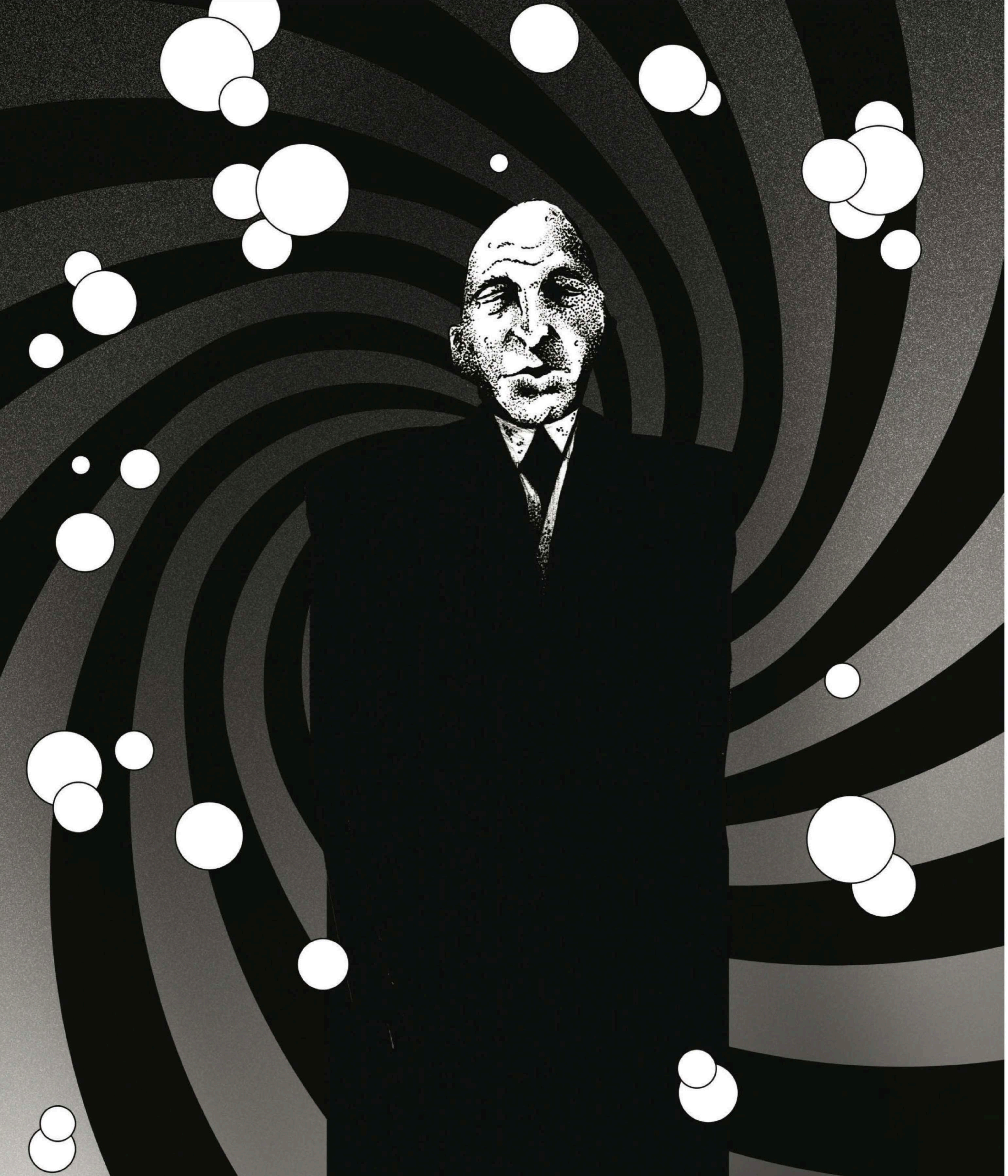
If you've ever been trapped in an elevator, you'll know that it's a claustrophobic, tense affair. It's definitely not an appropriate time to think about all of the things that could go wrong. You may even recall a story about a guy who tried to climb out of a stuck elevator, only to have it start moving and slice off his head. We're sorry to confirm that this story is true.

An elevator in a Houston, Texas, hospital in 2003 had been out of order for several days before someone unwittingly removed the sign informing staff that it wasn't working. When surgery resident Hitoshi Christopher Nikaidoh asked a colleague if it was up and running again, she said she hoped so.

Nikaidoh went to step inside, and the doors unexpectedly closed on him, leaving him trapped by the shoulders. As he struggled to free himself, the elevator started to rise. The *Houston Press* reported that Nikaidoh struggled, "trying to shrug out of the elevator, or possibly pull himself inside…but the elevator kept moving upward." What happened next is one of the most horrifying and gruesome deaths imaginable: "The ceiling sliced off most of his head. His left ear, lower lip, teeth and jaw were still attached to his body, which fell to the bottom of the elevator shaft" as the elevator kept climbing.

This incident is not isolated. Every year there are dozens of elevator deaths in the U.S. Another good reason to take the stairs. >>





PART TWO: MONSTERS WHO LIVE IN THE WOODS

THE BUNNYMAN

Consider, if you will, a half-man, half-rabbit—like Frank from the 2001 film *Donnie Darko*—and you are picturing the Bunnyman. The legend of this crazed maniac has a clouded backstory, one which several have adapted for their own nefarious means over the last century. The most common version of the tale begins in 1904, when several mental asylums and prisons in the Clifton area of Fairfax County, Virginia, were closed down. During transportation, ten prisoners escaped. A search party found all but two, Marcus Wallster and Douglas J. Grifon. So a second search party went out after them only to discover a trail of brutally mutilated rabbits, many of which were left hanging from trees. Soon afterward, Marcus was found swinging from a small railway bridge. A note was pinned to his body that simply said, "You'll never find me no matter how hard you try. Signed, the Bunnyman."

While the original account has been long disputed, the site of the railway bridge where the supposed murder took place has become a macabre tourist attraction. And strangely enough, several Bunnyman sightings and incidents have taken place nearby, including assaults and even attempted murders. Whether that's the result of opportunistic criminals taking advantage of local lore to disguise their crimes or something more sinister and unexplained, no one really knows for sure, and so the story grows.

CROPSEY

Staten Island, New York, was home to the Willowbrook State School, a neglectful, barbaric institution, the source of many horrific tales, most of which came with a stern warning to stay as far away from the place as possible. One name began to circulate amongst the locals: Cropsey. Legend had it that he was a deformed child killer who lurked around the asylum and would come for any unattended children, leading them to a grisly demise. Some said he was an escaped mental patient himself; others claimed he was a sinister ghoul sent to torture and maim. Whatever the truth, children began disappearing in the '70s, and when Jennifer Schweiger, a 12-year-old girl with Down syndrome, went missing in the summer of 1987, a manhunt ensued.

The discovery of the girl's body in the wooded area surrounding the school prompted the hunt for more missing children. Eventually a local drifter and former custodian named Andre Rand was convicted of kidnapping Schweiger and was sentenced to 25 years to life in prison. In 2004 he was convicted for the kidnapping of another Willowbrook student, Holly Ann Hughes, as well. But only Schweiger's body was ever recovered.

CHARLIE NO FACE

Forests and dense woodland are prime locations for horror stories. Escaped prisoners or mental patients, sometimes with superhuman abilities or insatiable desires to kill, have all been reported to roam through the woods. Sometimes real monsters lie behind the legends—like with the Bunnyman or Cropsey—other times it's simply a misunderstanding. Such was the case with Charlie No Face, aka the Green Man.

In western Pennsylvania, along State Route 351, a legend grew of a faceless figure with green skin who could be seen moving through the woods or strolling along the side of the road at night. But far from being some kind of alien or supernatural monster, it was merely a case of a man who had suffered so much that he chose only to venture out after dark.

Raymond Robinson became an urban legend in his own lifetime. His story is heartbreaking. Born in 1910, Robinson was playing with friends as a child when they urged him to climb a pole so that he could see a bird's nest. Somehow Robinson became entangled in electrical wires, which burned him so badly that when he fell to the ground, his eyes, nose and arm had all but vanished. The green hue of his skin was a result of the burns. His appearance was so malformed that people often recoiled in horror or screamed when they met him. That's when Robinson retreated to the woods, where he would take nightly walks in the cool air. The soothing breeze and the darkness became his solace. Later in life, as the stories of Charlie No Face grew, people would actively seek him out. Sometimes he would bum cigarettes from them and pose for photos; other times he would flee into the woods. Despite his injuries, he lived to the age of 74.

PART THREE: THE AGE OF THE INTERNET

Ghost stories and urban legends gain traction in the same way as fake news and disinformation, and they can be every bit as effective and destructive. They're appealing. That's what gives them power. They were the earliest form of viral reportage, and the internet age has since absorbed them with great delight. In recent years there have been two high-profile cases brought about by the online circulation of macabre myths and sinister stories. One nearly destroyed a career; the other destroyed lives.

THE SUICIDE FOREST

There is a Japanese woodland which is, reportedly, so haunted and unusual that it acts as a beacon to those who wish to end their lives. As the story goes, it serves as one of the primary suicide spots in the country. Formed from a volcanic eruption and covering over 13 square miles close to Japan's iconic Mount Fuji lies Aokigahara (青木ヶ原), also known as the *Sea of Trees* (樹海, *Jukai*). In Western culture it has acquired a simpler name: the Suicide Forest. Up to 100 people take their lives within these dense woods every year, and the phenomenon has gained international attention.

There is an unnatural feel to the forest. Roots jut from the ground and intertwine, and the trees grow incredibly close together, meaning that no wind whistles through. It is said that once inside the woods, it is easy to become lost, even >>

a few steps away from the parking lot, which is littered with abandoned vehicles, their owners slowly decomposing in the forest.

During famine times, it was common to take elderly relatives into the woods and abandon them. This brutal form of euthanasia is said to have created an army of restless spirits. Then the suicides began. Some claim that mournful ghosts entice unwary visitors to their demise. Cell phones don't work in this forest, due to magnetic iron deposits in the soil, and the woods are so thick, visitors leave trails of ribbons so that they don't become lost. Colorful remnants of these trails hang, decaying and lifeless, echoing the fates of some who left them there.

Pop culture soon began to address the Suicide Forest, with books and movies focusing on its sinister reputation and mysterious allure. In December 2017 YouTube celebrity Logan Paul made a video diary of his trip to Japan. The multimillionaire recorded himself playing numerous pranks on unsuspecting citizens before venturing to the forest. His channel, which is popular with a predominantly young audience, became host for a video in which Paul and his buddies walked into the woods and within minutes found their first body. Laughing and joking, Paul played it up for the camera as he and his cohorts filmed the corpse dangling from a branch.

The fallout wasn't pretty. Paul lost several lucrative sponsorships and became the subject of a debate on cultural sensitivity. Several insisted that the forest had reached out to someone who was trying to mock it. Paul was drawn in by the attraction that comes with urban legends, and he paid a financial price. Another group of kids were not so lucky, when their fascination with an online urban legend led them to try and kill.

SLENDER MAN

In May 2014 Anissa Weier and Morgan Geyser, a pair of 12-year-old Wisconsin girls with active imaginations, invited their friend to play a game of hide-and-seek in the local woods the morning after a sleepover. Their intent was to violently murder her.

They led their friend deep into the forest. Then, taking out a kitchen knife they had stolen from home, Geyser plunged the blade into their friend 19 times while Weier urged her on. The duo ordered their victim to lie on the ground and wait for them to get help. They left her there to die, but somehow she miraculously survived, crawling out of the woods, where she was found by a passing cyclist.

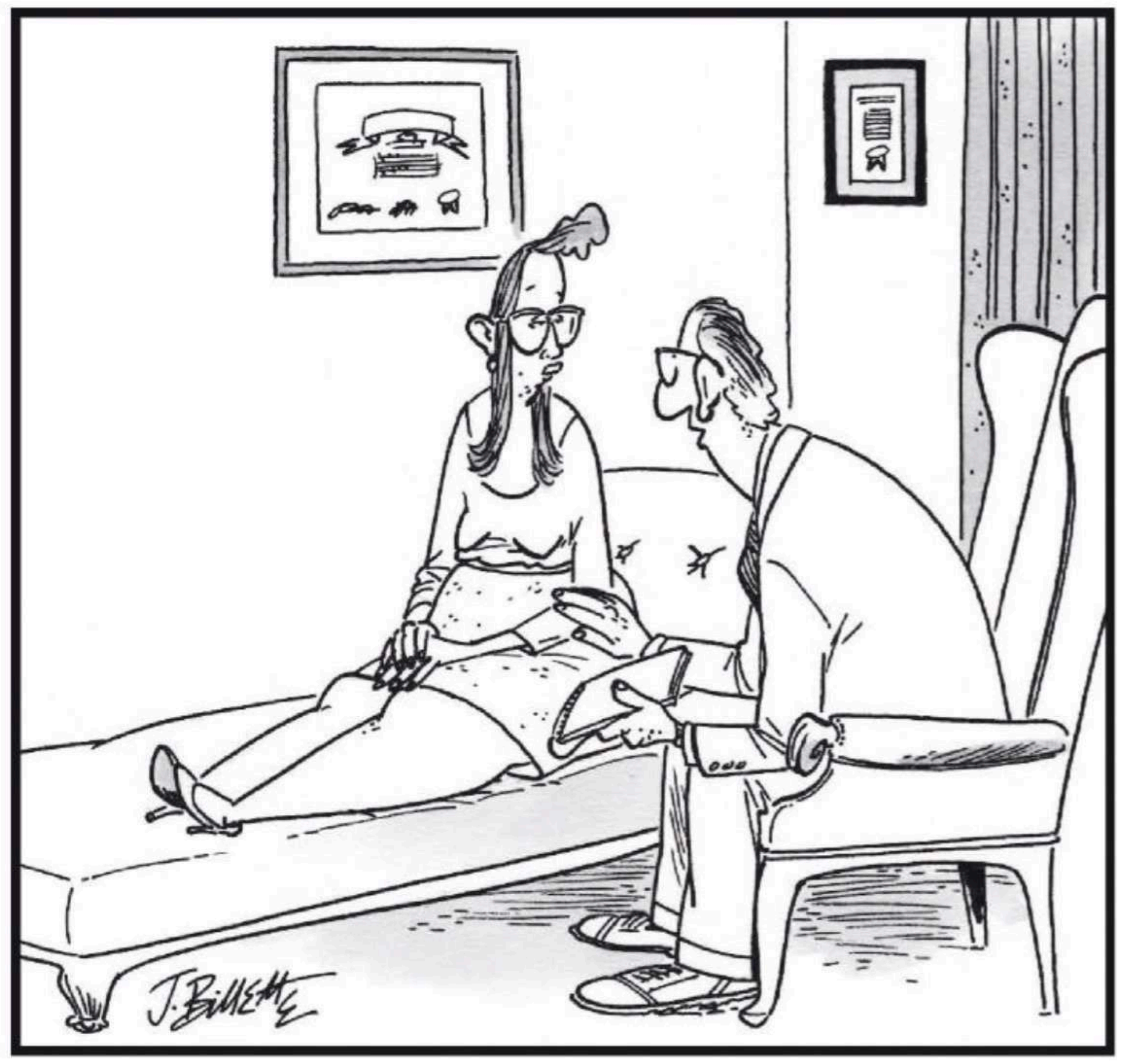
In 2017 both girls pleaded guilty to the crime. Weier was sentenced to 25 years for being a party to attempted second-degree homicide. Two months later Geyser was sentenced to 40 years for attempted first-degree murder. Both were sent to a mental institution. But what had motivated the girls? In a statement given to police, they said that they wished to become "proxies" or servants of Slender Man in order to protect themselves and their families.

Who is Slender Man? Created by Eric Knudsen, Slender Man was a Photoshop competition entry for a forum called Something Awful. He is a hybrid of the Tall Man from the *Phantasm* movies and a H.P. Lovecraft creation: a faceless, towering figure with shadowy tentacles protruding from his back. He is a harvester of souls, a taker of children—one of the most heinous modern ghost stories. There's even a *Slender Man* movie in the works, which has drawn the ire of Anissa Weier's father, who has lambasted it for being "extremely distasteful."

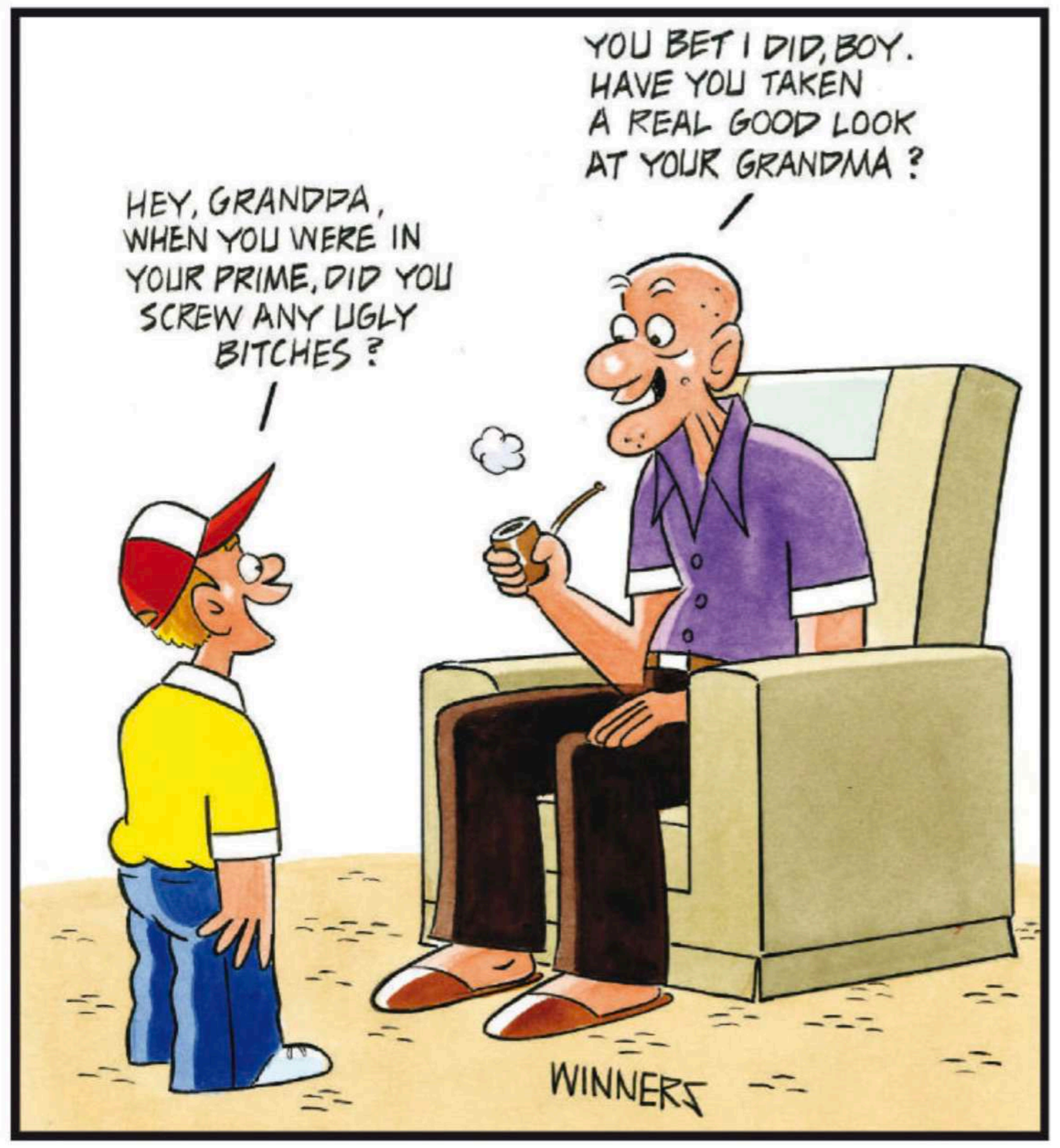
Regardless, Slender Man represents a turnaround in the evolution of the modern urban legend. Previously it was often a real-life incident that sparked an associated, possibly exaggerated legend. Now we are seeing the reverse, in which an internet fantasy almost led to murder.

EPILOGUE

A good ghost story or urban legend scares us because it could happen to us. Though not probable, the recounted events are possible, and that adds a sense of tension and fear to the everyday things we do, be it a hotel stay or a walk in the woods. The tales may sound sensational and horrific, but sometimes the things that go bump in the night can kill you. H



"Mary Beth, you're not very bright, you're homely and you have an ugly body. You *should* have low self-esteem."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STELLA SEDONA

SUCH A RUSH

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LARRY FLYNT PRODUCTIONS

Growing up, I was very well-behaved. My grades were always perfect, and I did normal stuff like playing sports and music. I'm still pretty straitlaced—I don't really smoke, drink or take drugs, and I don't have any extreme hobbies. That's what I love about being in porn: It's an opportunity to unleash my wild side. Going on set and fucking a hot guy I've never met before—that's where I get *my* thrills. It's such a rush.

"The other thing I get off on is having sex out in nature. Especially in the mountains, where I live. Nothing beats a brisk breeze teasing my nipples, the sun warming my skin and a fat cock filling my hungry holes. They don't call it the Great Outdoors for nothing, and the only thing that makes them greater is a good, hard fuck."

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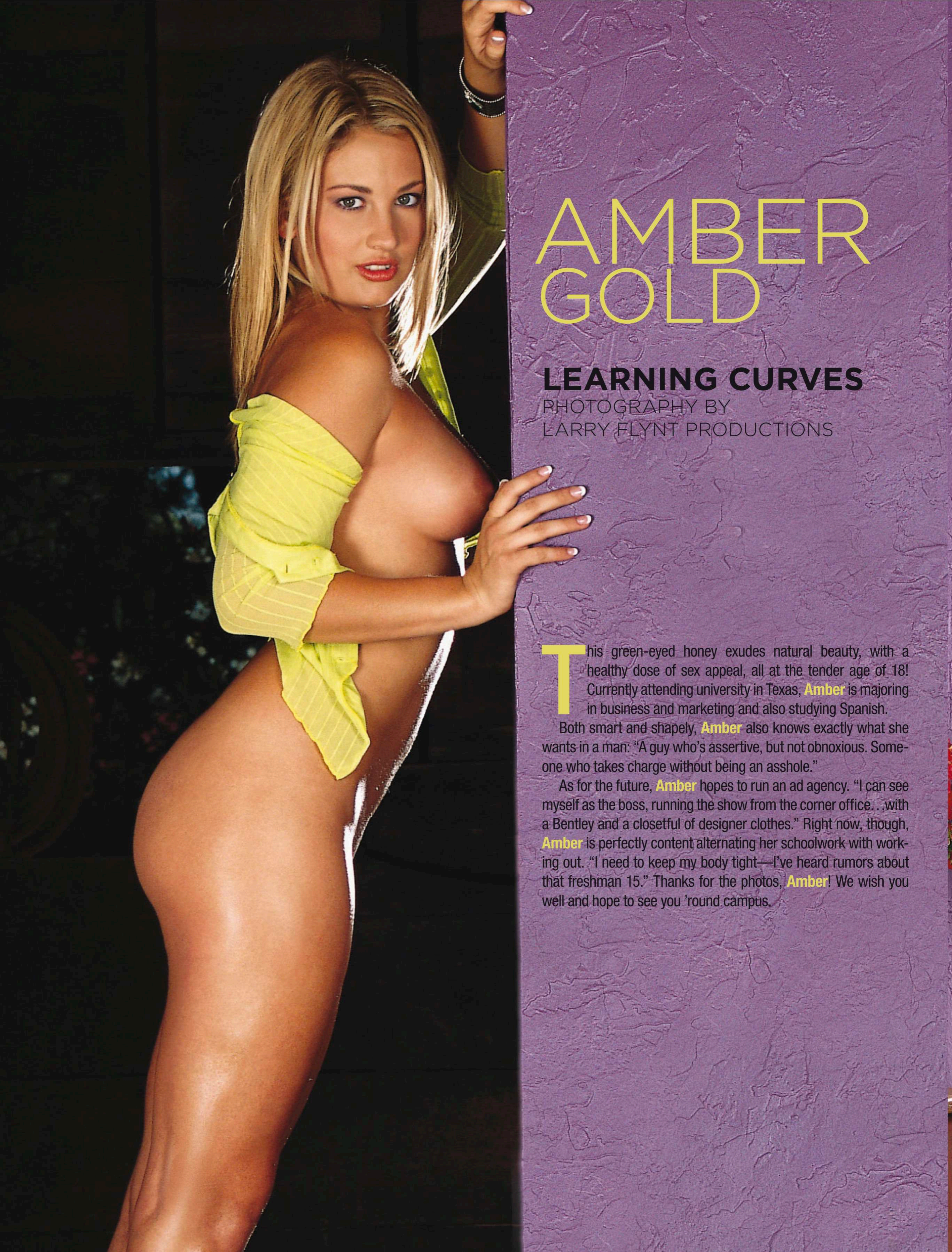

AMBER GOLD

LEARNING CURVES

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

This green-eyed honey exudes natural beauty, with a healthy dose of sex appeal, all at the tender age of 18! Currently attending university in Texas, **Amber** is majoring in business and marketing and also studying Spanish.

Both smart and shapely, **Amber** also knows exactly what she wants in a man: "A guy who's assertive, but not obnoxious. Someone who takes charge without being an asshole."

As for the future, **Amber** hopes to run an ad agency. "I can see myself as the boss, running the show from the corner office…with a Bentley and a closetful of designer clothes." Right now, though, **Amber** is perfectly content alternating her schoolwork with working out. "I need to keep my body tight—I've heard rumors about that freshman 15." Thanks for the photos, **Amber**! We wish you well and hope to see you 'round campus.

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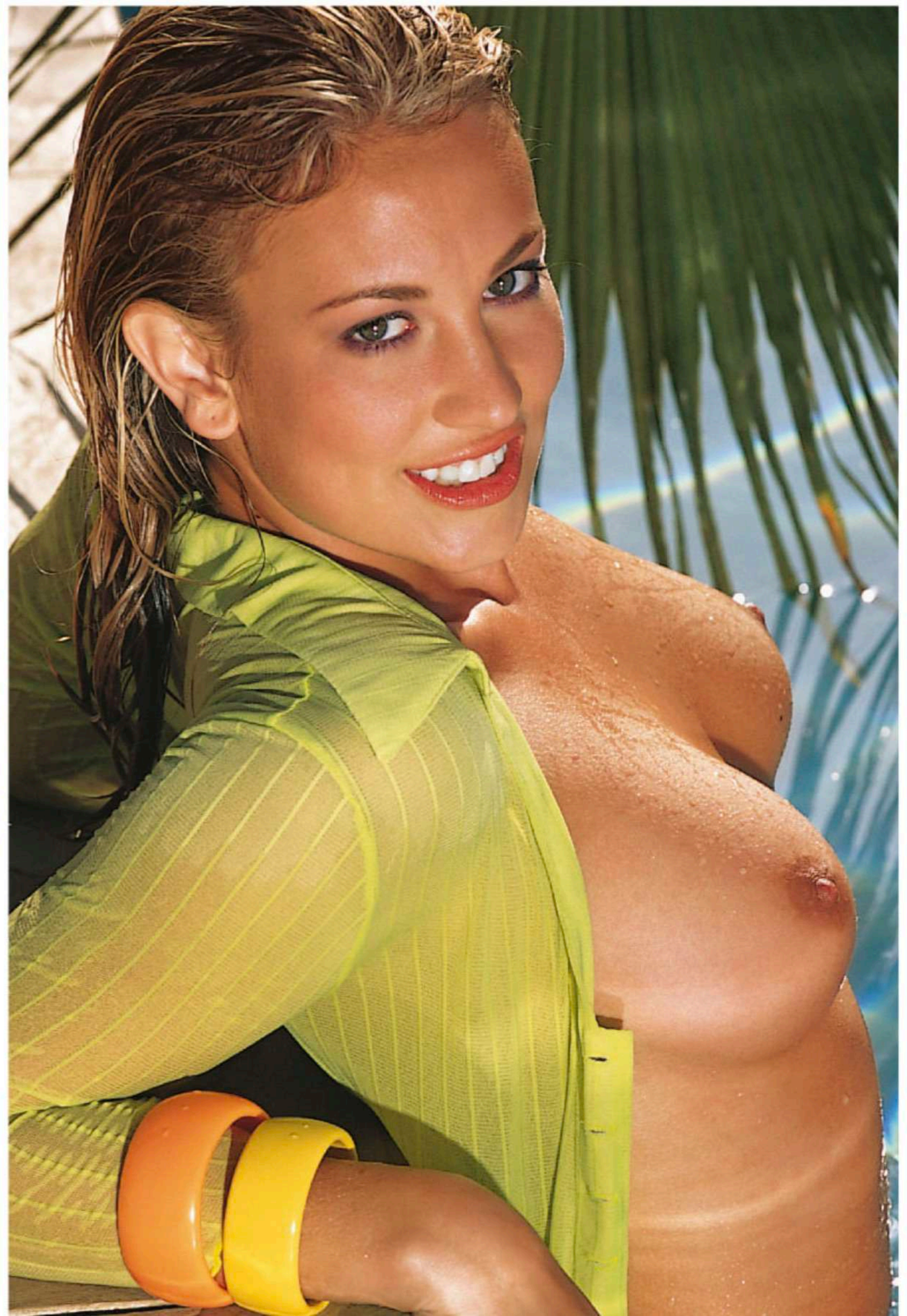

AMBER'S VITAL FACTS

HOMETOWN: **Austin, Texas**
AGE: **18** | HEIGHT: **5-4**
MEASUREMENTS: **36C-26-36**
FAVORITE POSITION: **Missionary**

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BAMBI BARTON

OH, MY GOD!

PHOTOGRAPHY BY
ELLEN STAGG

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I grew up in a very religious home in small-town Kentucky—my family actually started a Christian camp. Even though I've come a long way and am in the adult industry now, I don't see why a lot of people think that religion and porn can't peacefully coexist. Why shouldn't I use the body that God gave me to bring pleasure to myself and others? And whose name are you calling out when you're coming your face off? It probably isn't Satan's!

"As for what makes *me* climax like crazy, I'm definitely submissive in the bedroom. A lot of people are surprised by that. Since I'm so tall, they think that I must be dominant. When I'm fucking, it's nice to just be able to turn off my mind—to let my partner take control and make the decisions. Oh, and another thing about me: I like to share my partner. I used to be scared of doing that, but as I've gotten older, I've discovered that I really get off on watching my partner get off. It's divine."

I'm one hell of a
good time!
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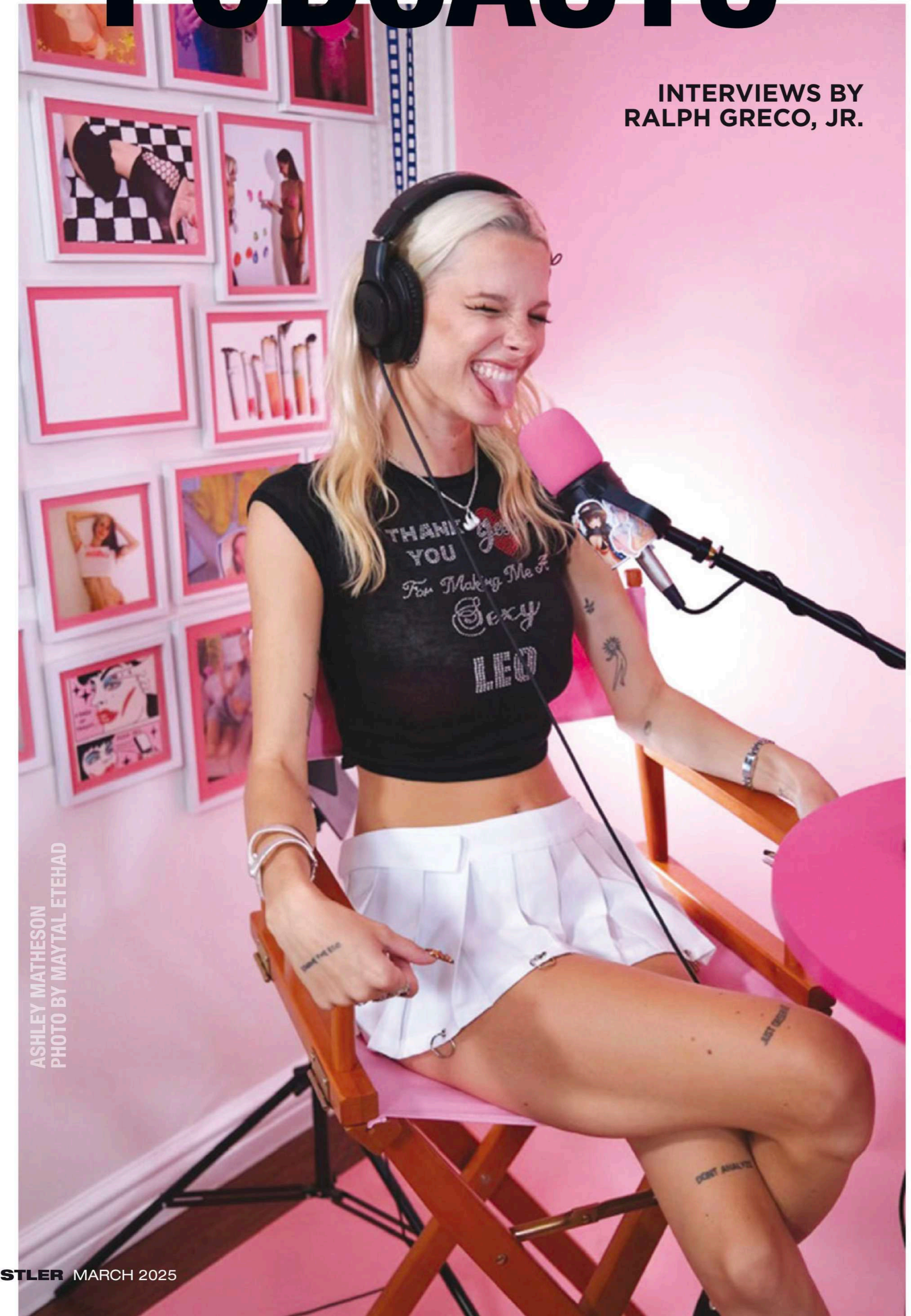
BAMBI'S VITAL FACTS

HOME STATE: **Kentucky**
AGE: **24** | HEIGHT: **5-11**
MEASUREMENTS: **36C-24-36**
FAVORITE POSITION: **Doggy**
X, INSTAGRAM & ONLYFANS: **@iambambibarton**

TOP PORN PODCASTS



INTERVIEWS BY
RALPH GRECO, JR.

ASHLEY MATHESON
PHOTO BY MAYTAL ETEHAD

TIPS AND TRICKS TO PRODUCE A HIT!

More than two-thirds of Americans listen to podcasts—roughly 192 million people! And over 5 million podcasts stream globally. As the genre has grown, adult entertainment stars have embraced podcasting to promote their brand, expand their reach and share a new kind of intimacy with fans.

Six popular porn podcast hosts—Ashley Matheson, Bree Mills, Holly Randall, Rae Richmond, Leigh Ann Steel and Tanya Tate—sat down with HUSTLER to explain what a modern podcast is all about, what it takes to be a good host, as well as a good guest, and to share some wonderfully juicy stories.

Ashley Matheson's rise in the adult world began on TikTok. She gained popularity during the summer of 2019 by posting daily dance videos, and her fan base grew to almost 7 million followers. She uses this popularity to bring viewers to her *Hotter Ones* podcast. From her comfy studio, Matheson delves into the lives and experiences of digital creators, all the while promoting feminism, self-love and body positivity.

Writer, producer and creative director of the Adult Time network, Bree Mills hosts *The ADULT TIME Podcast.* Mills hosts notable people in adult content creation and encourages them to speak candidly about their lives and work. Launching the second season of her show last summer, Bree prides herself on discussing female sexuality and wellness.

A self-described "luminary in modern erotic storytelling," director/photographer Holly Randall hosts her weekly *Holly Randall Unfiltered* podcast. Randall explores sexual topics with performers, authors and educators, and actively tackles misconceptions about XXX. Her mother is legendary photographer Suze Randall, and Holly is a famed photog in her own right. But she found her way from behind the lens to the mic in what she calls "a bit of an existential crisis."

Author, actress and model Rae Richmond enjoyed a 30-year corporate career before taking the over-50 MILF and GILF markets by storm. Presently, the 57-year-old is a top OnlyFans creator, as well as the founder of the Creator Success Course for adult content creators. On her *No Expiration Date* podcast, Rae and her guests enjoy funny, feisty, irreverent topics—such as what it's like being a cougar dating younger men.

From competing in bodybuilding events and working as a personal trainer for mainstream actors to feature-dancing under the stage name Lyssa Luck, Leigh Ann Steele enjoyed a diverse career even before kicking her adult content into high gear by starring in girl/girl scenes with the likes of Julie Strain, Alexandra Silk and Tera Patrick. She's scored magazine covers and centerfolds, created a cam house and now hosts *Hustlers 2 Housewives*, a podcast about modern porn production.

"Best Mummy Mistress" Tanya Tate, co-owner of Star Factory PR and award-winning adult performer and content creator, hosts the *Tanya Tate Presents…Skinfluencer Success* podcast. Her show features what she calls her SpeakPipe recorder, where friends and fans can click on a link, leave a recording for Tanya, and she will play the message on a future podcast and discuss the caller's message. >>

HUSTLER: Let's start at the beginning: How did you end up creating a podcast?

RANDALL: I'd lost some long-term clients, and for the first time ever, I was in a place where I wasn't sure if I would have sufficient work to continue shooting. I thought, *Well, I like to talk. I have a lot of good relationships in the adult industry. And I find myself always trying to explain to people that porn is not what they think it is. You know, that porn stars are not these broken humans who are all on drugs.*

MILLS: I had my eye on the podcast medium for a while—viewing a show's potential as a tool for promotion and marketing. I was inspired by Jon Favreau's early *Dinner for Five* cable-TV roundtable dinner-discussion talk show. I wanted to create a space where the wonderful people in our community could share their stories, insights and experiences. I hoped the podcast would prompt an audience to subscribe to Adult Time, and I also wanted to provide a solid listening experience about what happens beyond our paywall.

"LET'S FACE IT, I'M INTERVIEWING SOME OF THE MOST ATTRACTIVE PEOPLE IN THE WORLD. I KNOW MY AUDIENCE DEFINITELY WANTS TO SEE THEM!"

RICHMOND: There are so many fascinating people in the adult entertainment world, in all different capacities. I had been showcasing some other over-50 models like me, and it's always great to show the world that we may be "mature," but we still have a lot to offer and a whole lot of sexy left in us! I decided to launch the podcast as an outlet for more of my creative side, but also my fun and funny side, which doesn't always get to come out when I'm naked.

STEELE: I really began thinking of broadcasting once I did the Ed Powers radio show. I loved it. From the conversations in the studio to the call-ins, I had a great time. However, I was busy with other things, so I didn't or couldn't do anything about it at the time. Then podcasts came about, and here we are.

PHOTO COURTESY HOLLY RANDALL

TATE: Having previously hosted a show on Vivid Radio for seven years, I loved talking to the guys and girls who called in weekly to ask questions. But we all know how things changed drastically during the COVID shutdown. So looking for more work-from-home opportunities made podcasting seem more feasible than shooting, and I came to find that podcasting fits well with the responsibilities of being a mom and generally fits my life now.

What makes a good podcast host?

RANDALL: A true curiosity about people's lives and the ability to not only hear and digest a guest's answer but also be prepared with the next question so there's no dead air. It can take some mental gymnastics. At first, I just showed up to ask questions; I never prepared for it. But that wasn't too hard because I knew most of my subjects fairly well. But as time went on, I saw how important it was to be prepared, especially when I started to get busy again and I could not do the research on my own.

MATHESON: A good interviewer is someone who asks the best questions and can listen. That being said, an interviewer can't only ask questions. It's important to add to the conversation.

MILLS: Over the course of the show, certainly in the first season, I experimented with a few different interview styles. But overall, what I have learned so far is that the interviewer's role is to ask the questions and guide the conversation, help the guests to feel comfortable and don't over-talk the guest. And it's always good to be prepared—to have questions to fall back on.

RICHMOND: I think a good podcast host is someone who can make the guests feel at ease so that they can be themselves and open up. Ask the right questions, have fun with the guests, and know how to lead the conversation while being flexible if something interesting comes to light that bears further discussion. A good host knows how to roll with whatever fun, fascinating and sometimes shocking tidbits the guests reveal.

STEELE: A good interviewer asks questions that no one has ever asked their guests or that aren't expected. I do a lot of homework researching my guests, and I like to ask things from way back in the day. It's essential to make guests feel comfortable when they sign on. It makes for a relaxed interview where the guests can be themselves. Everyone knows everything [a star has done] on camera or what they post on social media. I like seeing what it looks like on the other side. I ask them about funny or crazy stories about a fan, a club or other performers. I know they enjoy the interview when they're telling and reliving the story with a smile and laughter. When I do an interview, I make it more conversational and less like a job interview. It puts the person at ease, and they open up more than with someone firing questions at them. My guests have told me that they had a great time on my podcast, and it was one of their favorite interviews.

TATE: I need to have a list of the questions ready, because there are those times when I have to fill up space for those guests who don't really talk very much or just come on to plug instead of talk. So you've got to be ready so you can create, at the very least, a little bit of a flow. Then again, I've had some guests who have come on, and they just talk. It's so natural, and they talk about the things I wanted to talk about without me even asking. Because I've >>

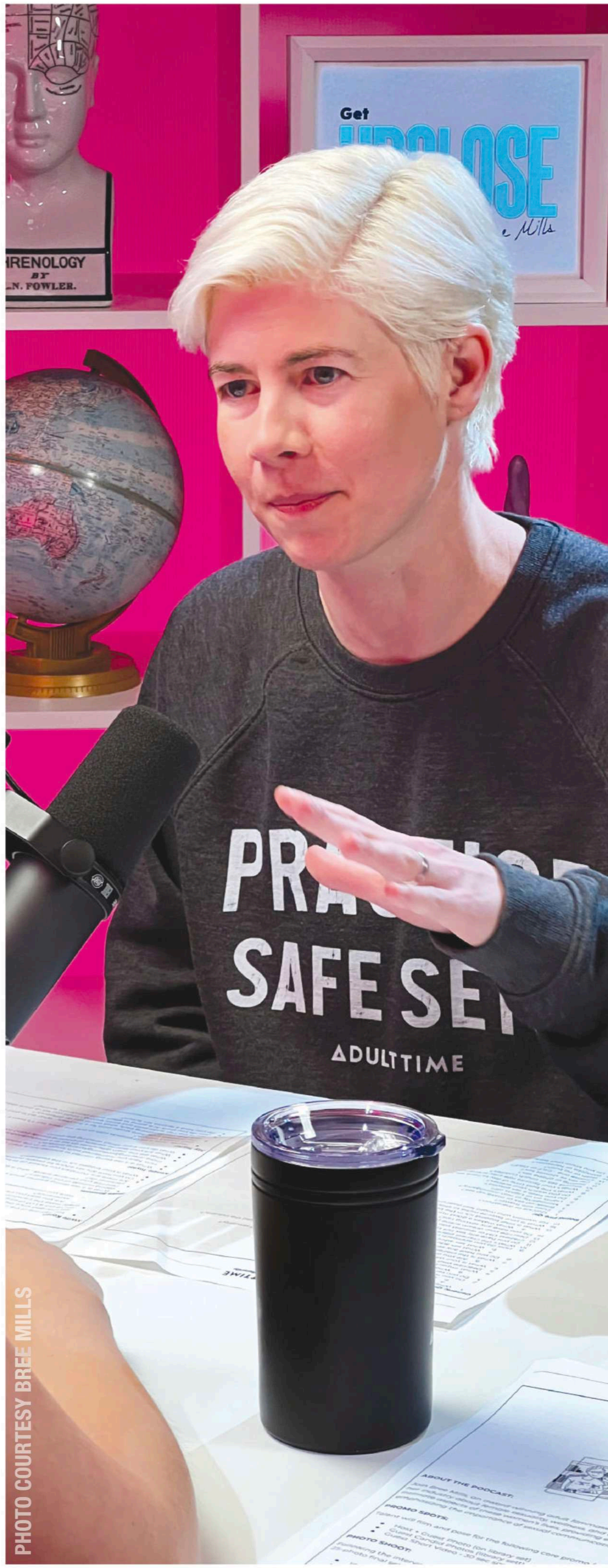


PHOTO COURTESY BREE MILLS

Good Vibes
HUSTLERS 2 Housewives Podcast

PHOTO COURTESY OF LEIGH ANN STEELE

been in the industry since 2008, my guests generally know me, know my brand. They know what they are in for and that they can trust me.

And what makes a good podcast guest?
MATHESON: For me, it's always those people who have nothing to hide. The more open and vulnerable they are, the better answers you get. Picking guests, I tend to go for the ones with big personalities, scandals and experiences. The biggest challenge I face is hoping that the guest is feeling comfortable. I wouldn't be able to sleep at night knowing someone came on the podcast and didn't have the best experience possible.
MILLS: I tend to straddle the line between guests who I know will bring their experience and their expertise to important subjects and Adult Time brand ambassadors who talk about their lives as much as what our studio offers. But whatever the specific subject, these women have a lot of insight and valuable advice to share with the world. They're not afraid to express themselves sexually or explore their sexuality. They have all had really interesting lives and faced interesting challenges. And beautiful things happen in their lives. I like to think we give them a space and a platform to share that without the male gaze or without sort of objectifying the fact that they are sex workers.
RANDALL: I want a guest with the willingness to be honest and vulnerable. And an ability to stay on topic and not go off on tangents.
RICHMOND: I think pretty much everyone gets nervous when they go on a podcast, but getting past that, they're able to open up and be calm and just have fun. It's just two friends talking when I'm doing an interview, and I love to laugh and to make people laugh, which has a tendency to put them at ease. Being willing to talk about things that others might find shocking. My podcast isn't all about sex, but being in porn, it's definitely a frequent topic of conversation. What people find shocking, to me is like watching me brush my teeth, so I don't have any reservations or limitations as to what I will say or what my guest can say. It is completely uncensored, and very real people who are very real make the very best guests.
STEELE: A good guest is open and wants to discuss how and why they ended up where they were and are, with everything in between. So many people have things no one knows…yet. I want someone who will willingly answer or tell me without it feeling like I'm pulling teeth. Conversation should flow like you're sitting at lunch or dinner. And they need a sense of humor. They need a sense of humor to deal with me and my comments. I usually chat with the guests a few minutes before we start recording to get a vibe on where and how to connect with them in areas I have in my notes. I don't always go with questions to ask, but I write down subjects I want to cover during the interview.
TATE: I want someone relatable. I want the listeners and the viewers to know that these are real people—they're telling their stories. I've had people tell heartbreaking, heart-wrenching stories, but you listen to them and are really proud of them because of what they went through and where they are now. It's encouraging and inspirational, and this can come from people in the business or outside of it. I don't want to dish dirt.

Your podcasts are as much viewed as they are heard. Do you find specific challenges presenting your show visually?
MILLS: Mainstream platforms understandably want to limit access to adult content to only adults. They have measures in place like age verification for videos—which we always subscribe to. So, yes, it is a challenge to follow a lot of guidelines while still being able to put a podcast out. Often this has nothing to do with anything specifically explicit; it's just in the nature of the show.
RANDALL: Yes, this is a huge struggle for me, because most of my views are on YouTube, and the channel definitely has its rules. In fact, my show is unfairly targeted due to its content, even though I don't broadcast anything outrageous. Other shows that don't focus on adult get away with saying all kinds of things without being demonetized. It's not the case with me. But I knew right away that I wanted video with my show. Let's face it, I'm interviewing some of the most attractive people in the world. I know my audience definitely wants to see them!
RICHMOND: I've been shut down in a couple of different places for even mentioning OnlyFans and what I do for work. YouTube shut down a channel that was simply advice for new models who were associated with my Creator Success Course. Everyone on the channel was completely clothed, and the content was not explicit in any way. There are a lot of haters out there, and a lot of people who are very uncomfortable when anything regarding sex comes up. That is a "them" problem, not a "me" problem, so I have found a host to run my show where I can be free to express myself without fear of censorship or shutdown. [As of this writing, Rae's show was just about to launch a video version on Skyhawk After Dark TV.]
STEELE: Setting myself up visually is nerve-racking because there's no one there to tell me if my hair is okay, if my makeup looks good or if the ring light is on the right setting. We're our own worst critics, so I always wonder if it all looks good. And who's going to say otherwise? Your guest? The rules for me and my show though, or me doing another show, would be me showing pussy—that's where I draw the line for myself. If someone else wants to show theirs, I suppose it's okay. But it's unlikely it would ever come up. I'm sure some of the guests' fans would love it. I mean, if she said, "Hey, let me show you my pussy," I would be confused, but would probably say okay. But then be ready for a full-on critique of your pussy and what I find appealing or unappealing about it. Kind of like dick shaming, I'll do pussy shaming. If you put yourself in that position, then it's game on.
TATE: I seem to be aware of my facial reactions, what my eyes look like even, more than I ever thought I would be. It's as much about how I react when I *ask* a question, how I need to focus, as how I react when a guest *replies* to what I ask. In some ways, when I am on camera for my show, I can't really relax as much as I'd like.

Any quick anecdotes you'd like to share? Something you found particularly funny, interesting or memorable during one of your shows? Or a guest you really connected with?
RICHMOND: One of my guests, over 50-year-old OnlyFans model Parishae Avery brought up her experience with a micropenis, and we had a very fun conversation about how he was still able to make her come. I've never seen one myself, so I found it fascinating.
STEELE: I genuinely like all of my guests and love interviewing

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> **"I'VE HAD PEOPLE TELL HEARTBREAKING, HEART-WRENCHING STORIES, BUT YOU LISTEN TO THEM AND ARE REALLY PROUD OF THEM..."**

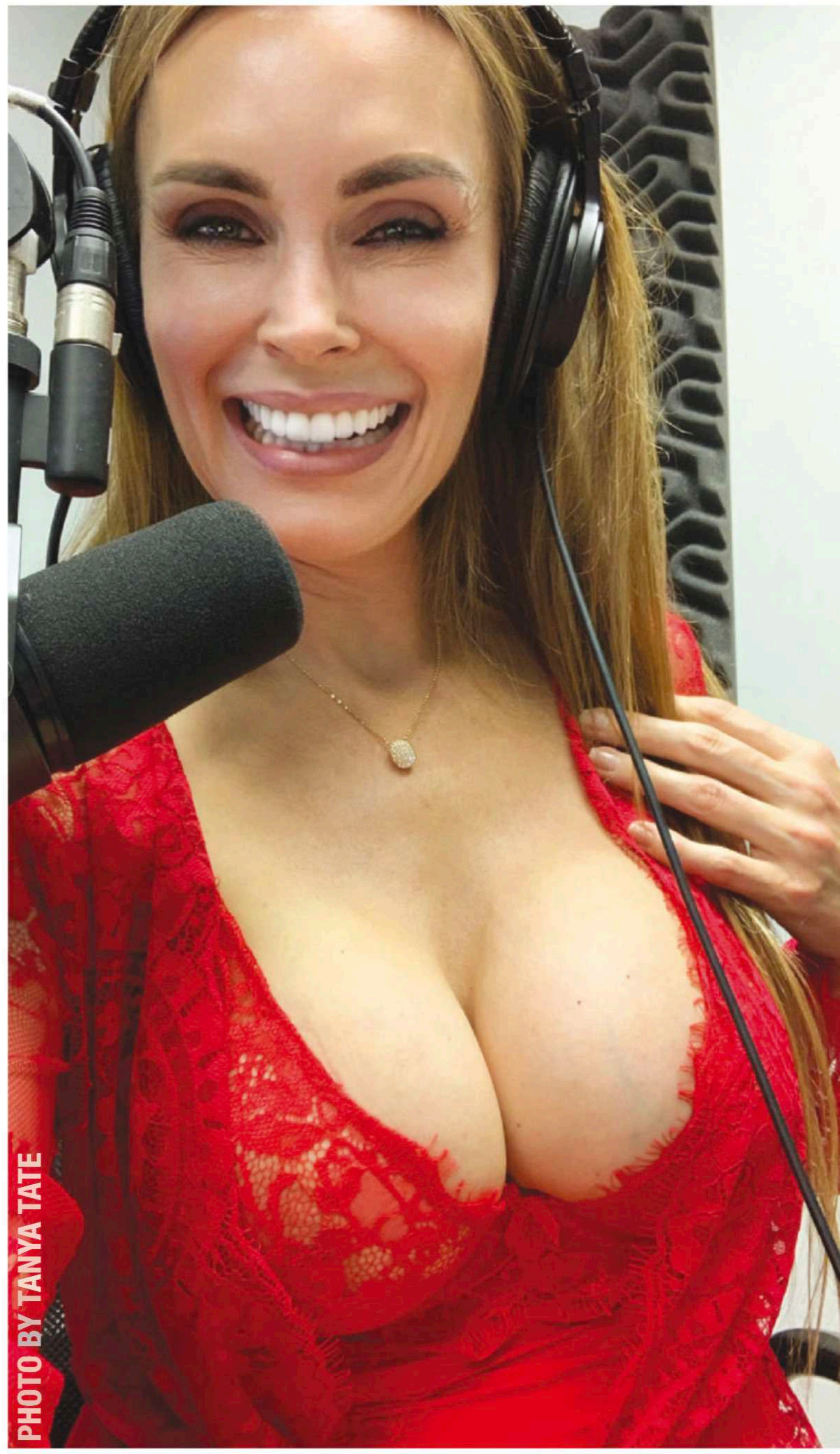

PHOTO BY TANYA TATE

Rae Richmond

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them, and the ones I have had on who were unexpected were always unexpected in a good way. Tera Patrick is one of the sweetest and most humble people I now know. I had such a great time with the interview. I had nine pages of notes for Tera. The other "not what I thought" was Jupiter Jetson. I honestly don't know what I was expecting, but Jupiter had this sexy, classy vibe I loved about her. And Amy Taylor, a companion for the elite, totally blew me out of the water. She was nothing like I thought she would be. She's brilliant. I was super impressed with her being a pilot, which made me a lightweight girl crushing on her. The most memorable was Nikki Nova though. Not just because it was three hours long, but because her story of where she was and why she was hiding shocked me. Parts of her story are unforgettable.

So what's the immediate future of your podcast?
RICHMOND: My podcast lets me give some fascinating people a platform to share their stories along with elevating my brand. Expressing myself is something that I'll never stop doing, and my porn lets me do that on camera. The podcast is a great way to do work in adult too—just with my clothes on.
MILLS: It's a fairly new piece for us, but I see it becoming a pretty key piece in the years to come.
STEELE: I would likely give up what I had going on to do podcasting if it was around when I was in the adult industry full-time. I love the connection with everyone on the show and who listens and has given me feedback. It also helps me stay connected to the industry without the pressure of a sex scene.
TATE: I'm not a single, young girl in my 20s, and I'm a mom. I can't just go and shoot every single day. I'm older. My body needs recovery time. So the podcast fits in well with my life now.
RANDALL: I just want to continue podcasting to show the world what my industry is really like—and the wonderful people in it.

Check out these awesome adult podcasts today!
Ashley Madison: Hotter Ones, *youtube.com/@hotteronespod*
Bree Mills: The ADULT TIME Podcast, *youtube.com/AdultTimeCom*
Holly Randall: Holly Randall Unfiltered, *Holly Randall Unfiltered on Apple Podcasts*
Rae Richmond: No Expiration Date, *skyhawkafterdarkradio.com/shows/no-expiration-date*
Leigh Ann Steel: Hustlers 2 Housewives, *hustlers2housewives.com*
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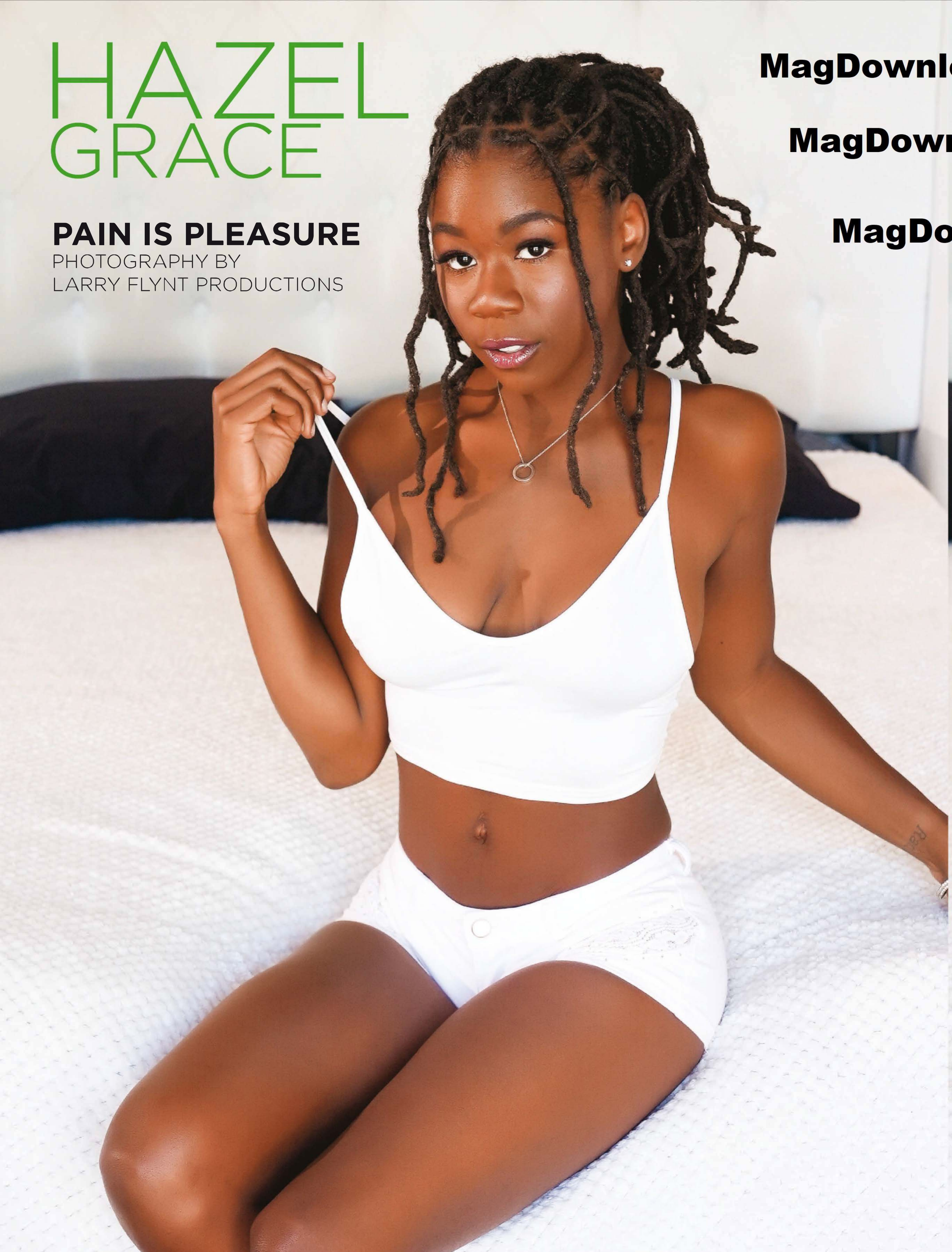

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Before getting into porn, I worked at a sex shop for three years. My customers and friends convinced me to go into porn—not that I needed a ton of convincing. I've been a very sexual person since my late teens, and being in the adult industry has only intensified my horny side.

"My career in porn isn't just about fulfilling my sexual urges. I started my own production company with the goal of highlighting women of color in the industry. I think that's important, and I'm proud to provide more work and a platform for people who don't always receive the greatest representation in this business.

"I love being an entrepreneur and bringing about positive change in XXX, but in my personal life, I am submissive to the core. My husband and I actually have a bench in our home specifically for spanking me. It comes in very handy for those times when I need to be taught a lesson, which thankfully is often. For me, pain is pleasure, and the sting is delicious."

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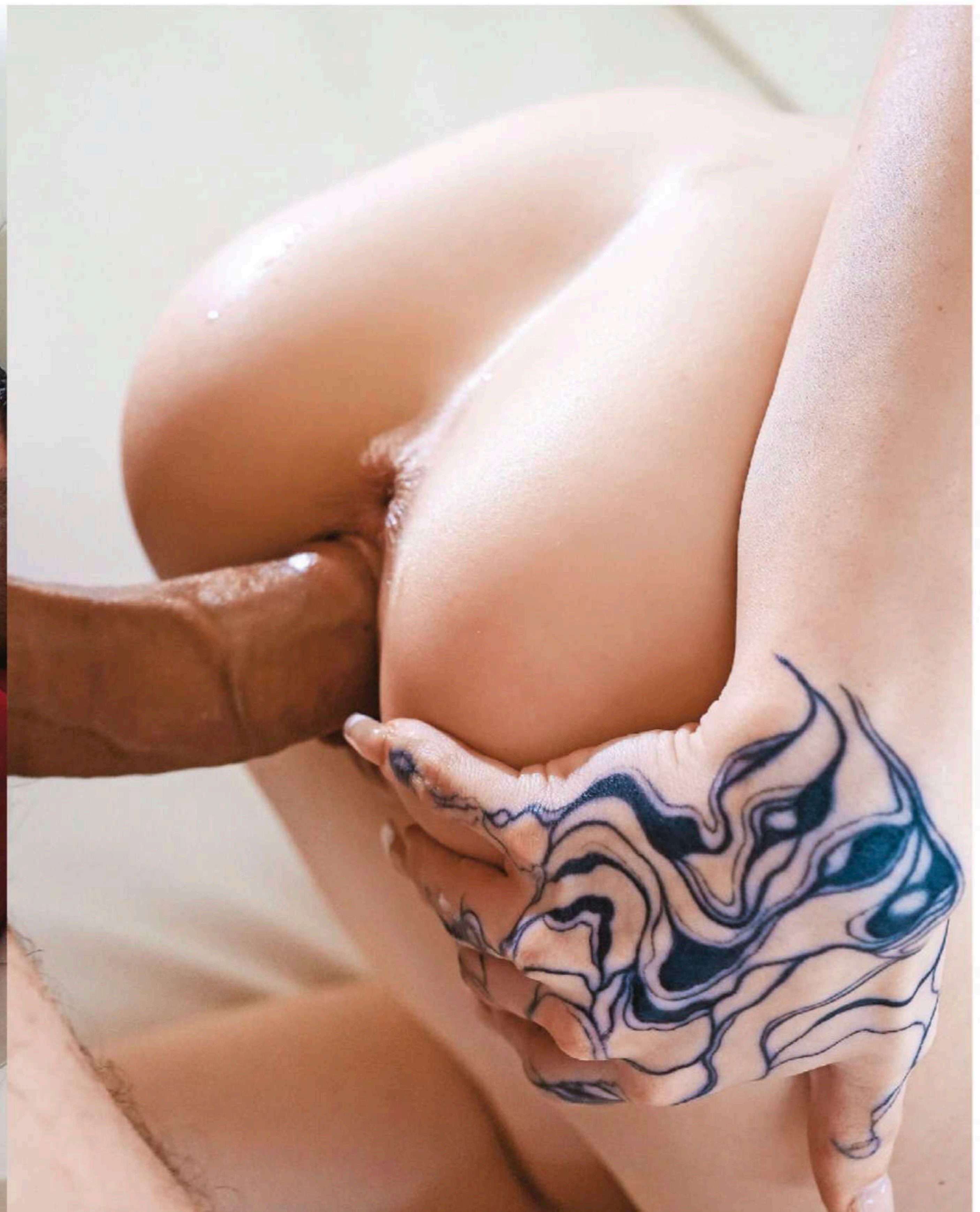
DELILAH DAY

Our hotwives will set your sex life on fire! Octavia Red, Delilah Day, Sydney Paige and Stella Sedona show off for the men in their lives. These exhibitionists love to feel eyes caressing their flesh as they fuck. For more on Stella Sedona, check out page 32. Then log on to **HustlerUnlimited.com** to check out *Handle My Hotwife*. Watch closely now!



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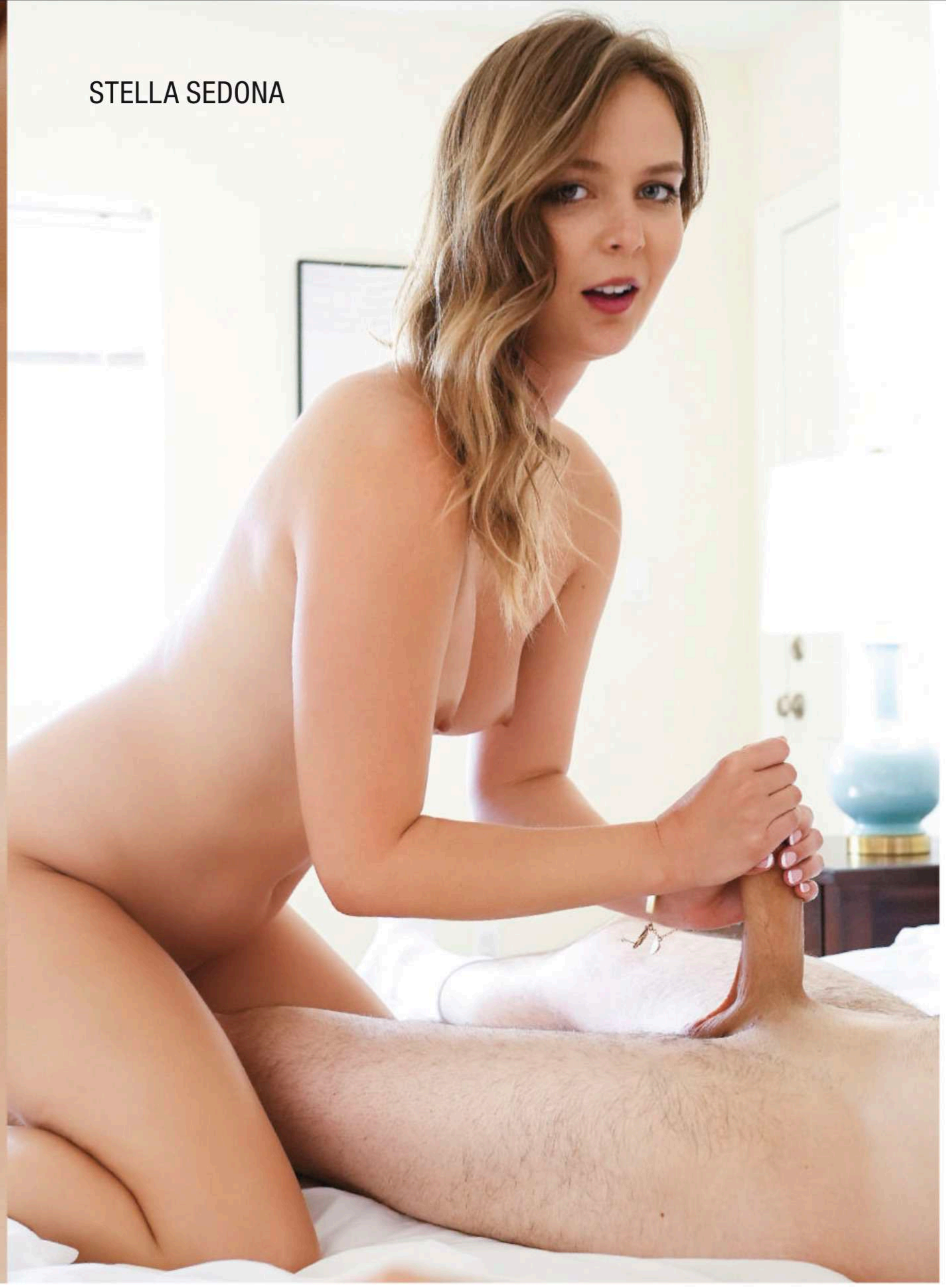

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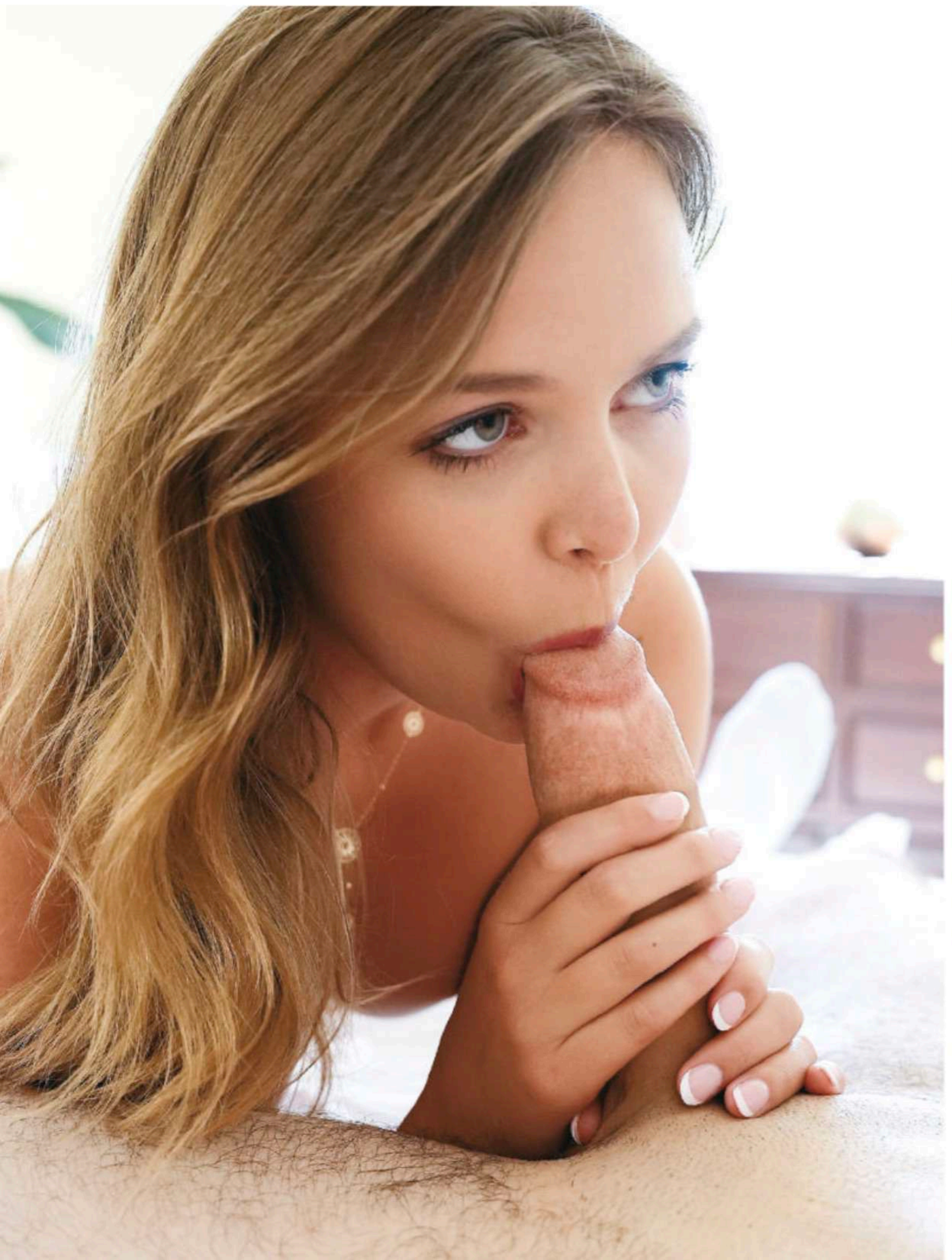

KAYDEN KROSS

CALL OF THE WILD

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LAURENT SKY

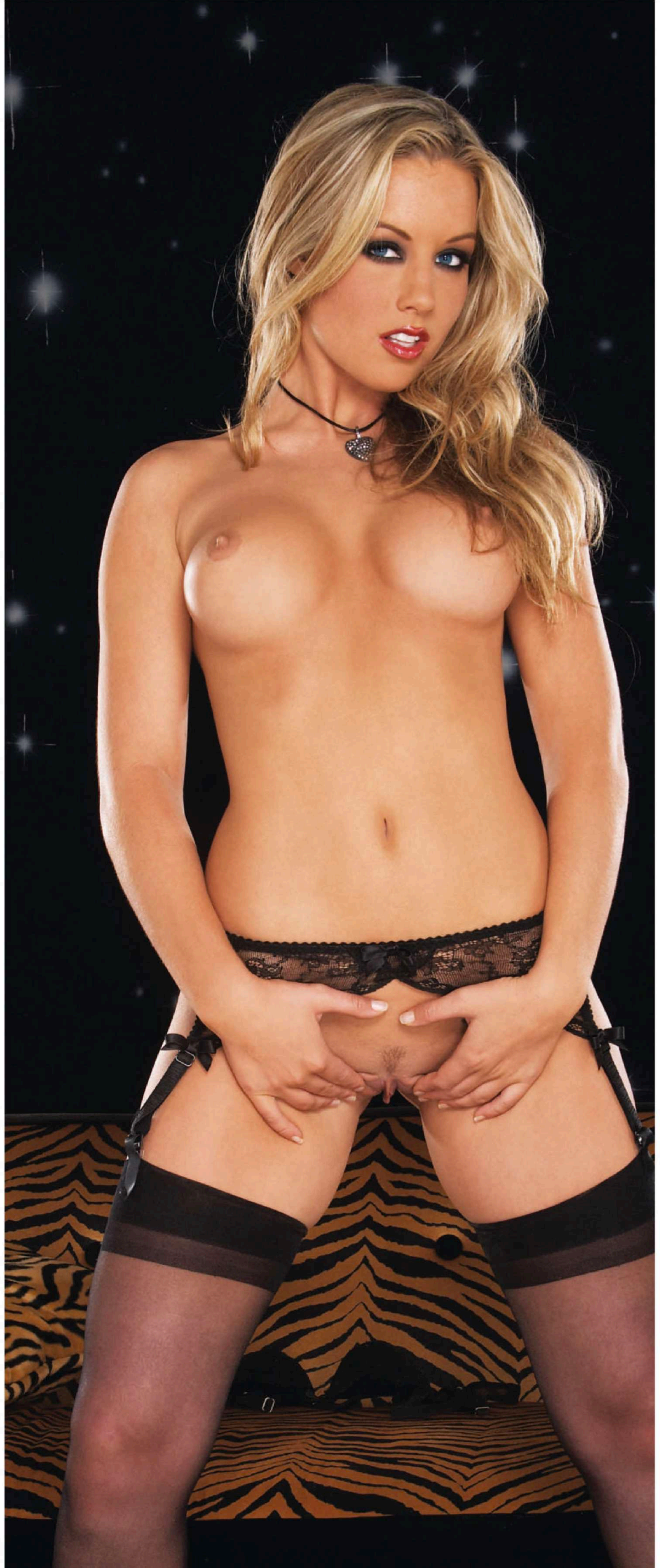
The first thing you notice about this breathtaking beauty is her winning smile—that and those spectacular size-D breasts. As brazen as she is endowed, **Kayden** is thrilled to be a big-time HUSTLER chick, but for now, she still loves shaking her fine ass at a strip club back home in Sacramento, California. "It's the greatest job in the world," the 20-year-old coos. "I get to meet lots of guys and exercise like a demon, and I'm paid for doing it!"

Although having a blast night after night, **Kayden** is thinking about leaving the brass pole behind. "I'm modeling more and more," she points out, "plus I really want to finish college and get my degree. In case you're interested, I'm a junior at Sacramento State University, majoring in psychology."

Kayden spends what little free time she has amid a virtual menagerie. "I have a cat, a hamster, a dog, three fish and two horses," the curvaceous coed reveals. When we ask if it's true that riding bareback can give a woman an orgasm, **Kayden** replies, "I've never ridden butt naked. I do like riding in a bikini, but being on horseback is a lot like sex that's too rough. After a while it just hurts."

As for conventional hanky-panky, **Kayden** confides, "I'm just into guys, but that doesn't stop me from inviting a girl into the bedroom to join in. I love experimenting when it comes to sex. I have to admit that lately I've been running out of new things to try."

Before bidding adieu, the tantalizing newbie has kind words for our esteemed publisher: "When I saw *The People vs. Larry Flynt*, I was impressed by how far he has come. I'm honored to be in his magazine." And we're all glad to have you, **Kayden**.



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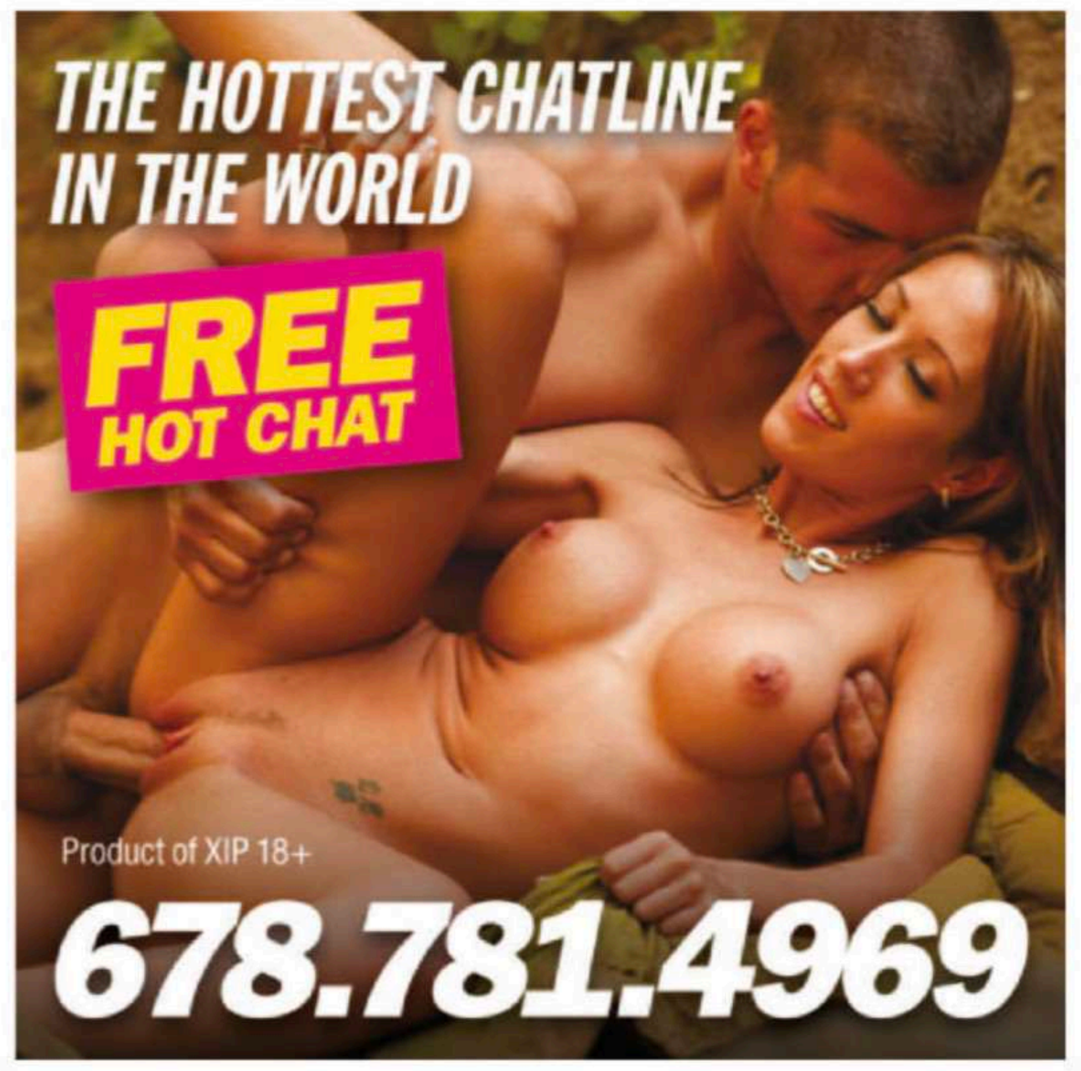
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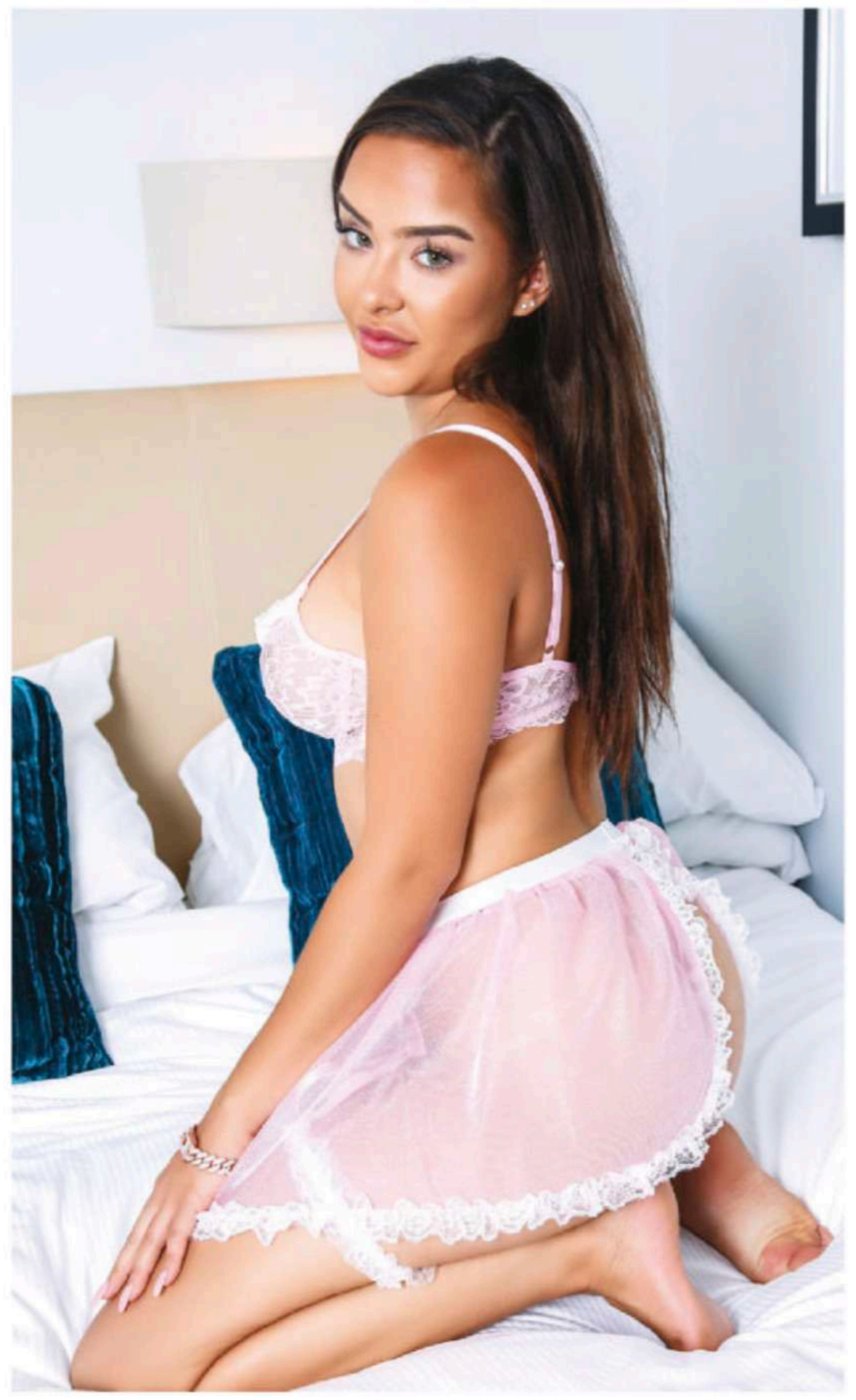

ROXY RICHIE

Roxy Richie, 24, from Broxbourne, England, is a fledgling nude model eager to explain why she dabbles as a XXX performer. "I found something that makes me happy, and I chased it," the 5-foot-5 Eurobabe marvels. "I'm not always a prim-and-proper lass. I love sex, especially when I'm being shagged in the arse. My orgasms are fabulous!" Roxy's other kicks revolve around fitness and London-based sporting events: "I enjoy bicycling, working out at a gym once or twice a week, taking in Chelsea F.C. football games and watching horse racing at Ascot Racecourse. I'm a very deft punter [British slang for *bettor*]." Not to mention a commendable lover in her private life. "I pride myself on being able to please someone else. That brings me pleasure and allows me to enjoy all of my sexual encounters. I've often been told that they are refreshing and rewarding."

—Photos by Omnia Productions

"My fantasy is joining the Mile High Club with the passenger sitting next to me on a late-night flight from London to New York City."

Birthday Delights

Here are five Beavers celebrating birthdays in March and looking mighty fine in their birthday suits. “I’m shy at times,” admitted Harper from St. Louis, Missouri. “But I’m also courageous and open-minded, so I’ll get naked just about anywhere. My fantasy is to have sex with a really hot guy or girl on the Gateway Arch’s observation deck.” Kiry, a college student from Brno, Czechia, told us, “When I’m home, I hate wearing clothes. The guys next door don’t mind that I rarely close the blinds at night.” Stephie Staar from Reno, Nevada, was destined to be a HUSTLER girl. “When I was in high school,” she recalled, “the Supreme Court case in *The People vs. Larry Flynt* was debated on. If Mr. Flynt hadn’t won, the porn industry wouldn’t exist the way it does now. So I wanted to appear in HUSTLER as a form of gratitude, patriotism and rebellion.” Hannah Grace—an online content creator from Columbus, Ohio—said, “I can be shy, quiet, maybe even a little timid. But being part of the adult industry has helped me to come out of my shell. I’ve always felt my best whenever I’m in front of a camera, and doing it nude makes me feel empowered.” Anastasia Maye—a modeling buff from Washington, D.C.—remarked, “I’m so excited. It’s a big honor to be published in such a well-known magazine as HUSTLER.” Happy birthday, ladies!

HARPER

STEPHIE STAAR

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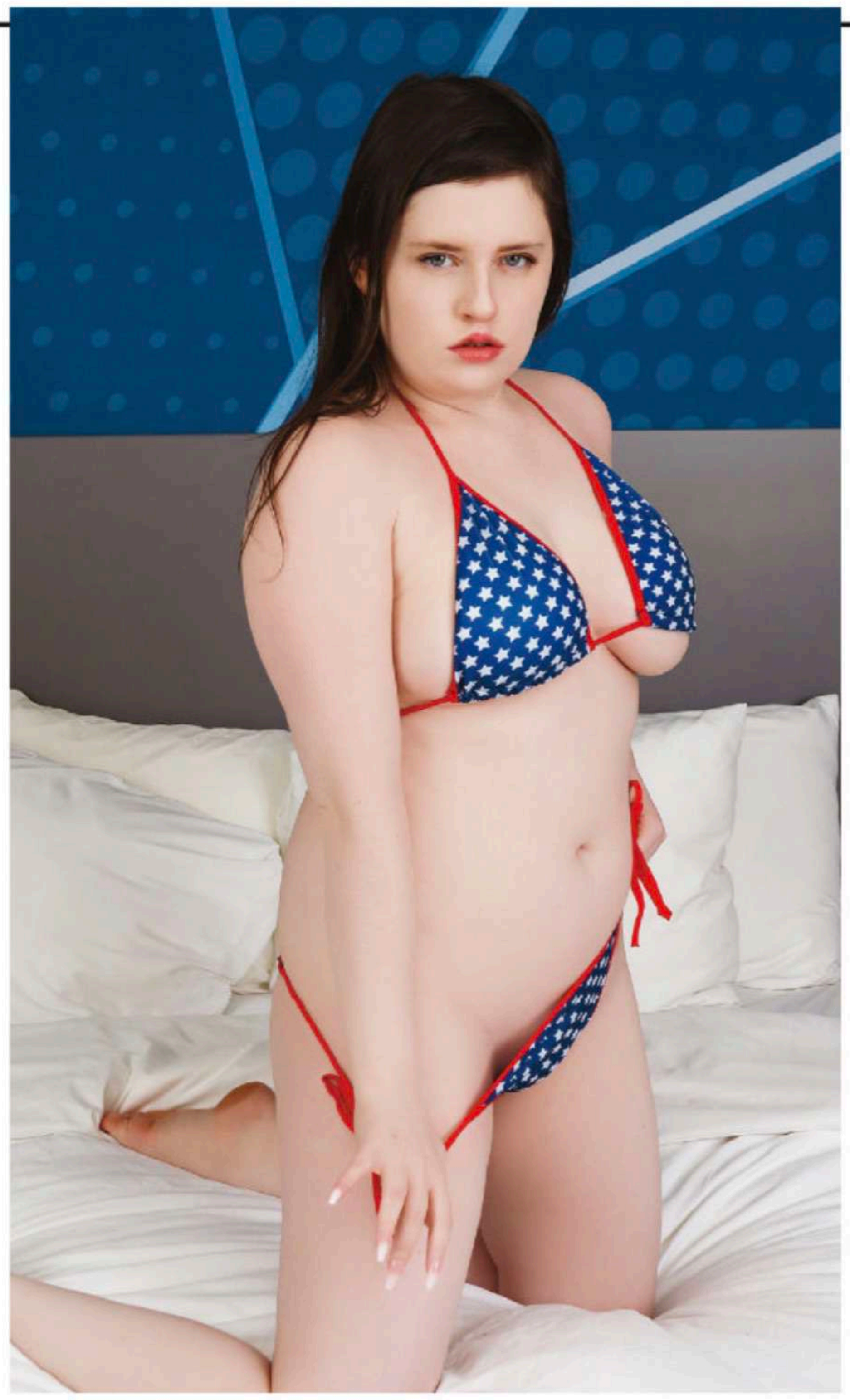

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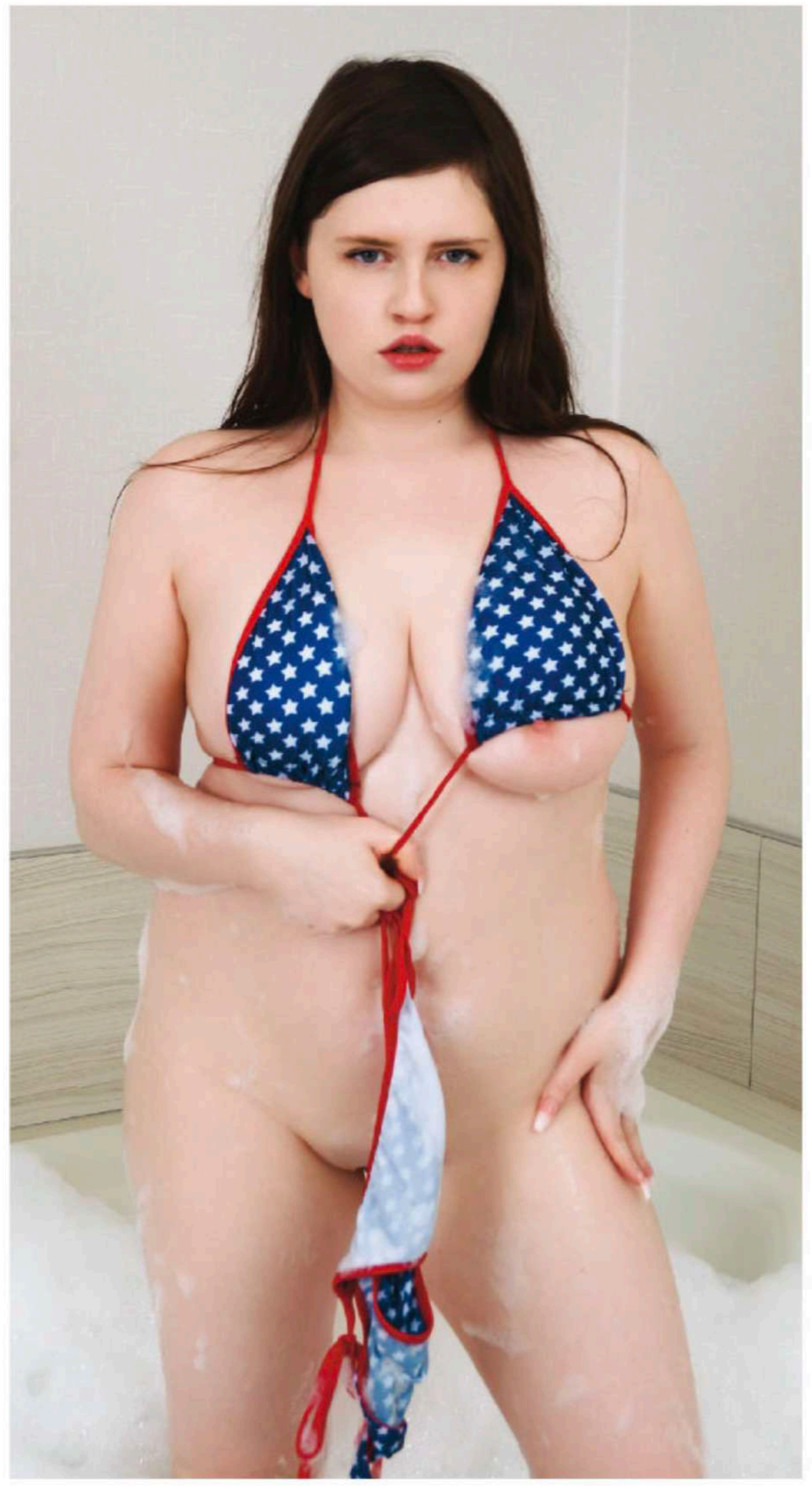

EM AMBISIOUS

"It was a dream of mine to be a part of HUSTLER ever since I was old enough to buy the magazine," recalls Em Ambisious, 25, an exotic dancer, model and content creator from Chicago, Illinois. "I'm also a hustler when it comes to my day-to-day work, so it makes sense for me to be here. I'm so excited about this!" The 5-foot-3 Windy City denizen goes on to tell us, "I'd describe myself as an ambitious, outgoing and sexually expressive girl-next-door type. My favorite pastimes include reading and writing smut, working out and listening to rock music, especially Local H, Guns N' Roses and Halestorm." Getting down to the nitty-gritty, Em confides, "I'm a naughty little switch. I'm submissive or dominant depending on my mood. I definitely have a huge daddy/mommy kink, and I love being spanked. One of my sexual fantasies is taking part in an all-woman orgy. I'd also like to be fucked in the middle of a forest or field without getting caught." *—Photos by Friend*

"I love receiving cock while a pretty, tight pussy sits on my face, giving all parties undying pleasure!"

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